CHECKLIST OF REQUIREMENTS: ART HISTORY + VISUAL ARTS DOUBLE MAJOR

STUDENT ____________________________________________________________

ADVISOR ____________________________________________________________

DATE ________________________________________________________________

A combined major in Art History and Visual Arts requires at least fourteen courses. These include: ARTSVIS 199 (Drawing), and ARTHIST 101D, 102D, or 104 (Introductory courses in the History of Art); and twelve upper-level courses. The twelve upper-level courses are to be divided as follows: Art History: Six upper-level courses distributed across the fields of ancient, medieval, Renaissance/Baroque, modern, and non-western (pre-Columbian, African, Asian). Students must take at least one course in four of these five areas. At least one of these courses must be a 500—699-level seminar. Visual Arts: Six 200-level courses including a minimum of one course in at least three of the following primary areas of instruction: film/video/digital, graphic design, painting, photography, printmaking, and sculpture. Students are encouraged to enroll as seniors in an independent study and during the spring of that year, in ARTSVIS 390S (Special Topics in Visual Arts).

Required Courses

_____ ARTHIST 101D, 102D, or 104 Introductory courses in the History of Art

_____ VISARTS 199 Drawing

Art History Area Requirements

(6 courses required in four of the following five areas; one must be a 500—699-level seminar)

_____ Ancient, _____ Medieval, _____ Renaissance/Baroque, _____ Modern, _____ Non-Western

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Visual Arts Area Requirements

(6 200-level & above courses, minimum of one course in at least three of the following areas)

_____ Film/Video/Digital, _____ Graphic Design, _____ Painting, _____ Photography, _____ Printmaking, _____ Sculpture

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