CHECKLIST OF REQUIREMENTS: CONCENTRATION IN ARCHITECTURE

STUDENT ____________________________

ADVISOR ____________________________

DATE _______________________________

The department offers a B.A. degree in Art History with a Concentration in Architecture. Certification of this concentration is designated on the official transcript. Thirteen courses are required in four broad areas: (1) Either ARTHIST 491 or 493 on a subject approved by the concentration in architecture advisor or a relevant 500—699-level seminar; (2) seven additional courses in Art History, including at least three of the following: ARTHIST 225, 226, 258, 285, 286D, 382, or “topics” courses that focus on space or architecture in Visual & Media Studies or Art History; (3) two courses in the Visual Arts, including Visual Arts 199; (4) three courses in Mathematics, Physics, and/or Engineering courses that offer or require advanced math or physics skills (recommended courses include Mathematics 111L, 112L, and 212; Physics 141L or 142L; Civil Environmental Engineering 311 or 411. Distribution requirements for the Art History major must be fulfilled.

Required Courses

_____ Either ARTHIST 491/493 or relevant 500—699-level space/architecture seminar

_____ VISARTS 199 Drawing

7 additional Art History courses, including at least 3 of the following: 225, 226, 258, 285, 286D, 382 (Distribution Requirements: courses are required in all of the following five areas; one must be a 500—699-level seminar)

_____ Ancient, _____ Medieval, _____ Renaissance/Baroque, _____ Modern, _____ Non-Western

/___________________________________________________________________________________________

1 additional Visual Arts course

/___________________________________________________________________________________________

3 courses in Math, Physics, and/or Engineering

/___________________________________________________________________________________________