The Visual & Media Studies major requires thirteen courses, at least eight of which must be at the 200-level or above. Courses required for the major include: VMS 202D (Introduction to Visual Culture), VMS 327S (Theories of Visual & Media Studies) and VMS 499S (Visual & Media Studies Capstone); it is recommended these courses be taken sequentially over the course of the undergraduate career, see below for details. The ten additional courses should be divided as follows: two courses in visual & media history or art history; two courses in visual & media practice; three Visual and Media Studies electives; and three previously approved cross-listed courses in another department.

**Required Courses**

- VMS 202D Introduction to Visual Culture *(recommended Fall of Sophomore year)* *(offered Fall ONLY)*
- VMS 327S Theories of Visual & Media Studies *(recommended Spring of Sophomore year)* *(offered Spring ONLY)*
- VMS 499S Capstone in Visual & Media Studies *(required Spring of Senior year)* *(offered Spring ONLY)*

**Visual and Media History and/or Art History (Two Courses):**

(you may take both in media history or both in art history or one of each). Courses include VMS 266, 303, 340, 344, 345 and art history courses 200-level & above:

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**Visual & Media Practice (Two Courses):**

Two courses in arts practice or digital media production at 200-level or above.

VMS 288: Introduction to Web-based Multimedia Communication strongly recommended.

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*continued on page 2*
CHECKLIST OF REQUIREMENTS: VISUAL & MEDIA STUDIES MAJOR

VMS Electives (Three Courses):
Three VMS Electives, taught by core AAHVS faculty
(please see the AAHVS faculty page on our website for the complete list)

Cross-Listed Electives (Three Courses):
Three advisor-approved cross-listed courses in any of the departments participating in this major