Angels, Kings and Linkage: a few more words about Reims

------

and Amiens Cathedral
Wall passages at 3 levels:
1. aisles
2. triforium
3. exterior clerestory

Deep relieving arches over windows

The High Gothic, A:B:A elevation; the buttressing system; the roof and its cornice
Kings are in green
Angels are in purple
Villard de Honnecourt’s drawing c.1220

Linkage between clerestory and triforium
Bar tracery

linkage
Amiens Cathedral
begun 1220
Chartres Reims, 123
Begun at the west end and built west to east
Third campaign: upper stories of the chevet, repairs after fire of 1258, Completed c. 1269: Regnault de Cormont

Second campaign: 1230’s-1240’s: The chevet and radiating chapels, Thomas de Cormont

First campaign c. 1220-1233 Robert de Luzarches
Amiens Cathedral: the “perfect” Gothic plan
Political Dynamics in Amiens

- Ecclesiastical authority
- King and royal authority
- Town/Burghers the Commune
- Counts of Coucy
Political Dynamics in Amiens (1212+)

- Ecclesiastical authority
- King and royal authority (Louis VI)
- Town/Burghers the Commune
- Counts of Coucy
Amiens, the Ancient city

late 14. Amiens. map of the medieval city (Hubscher)
Picardy: the woad fields that produce blue dye
The development of the fulling mill
Amiens Cathedral,
Begun 1220 in the
Nave, construction
Moved west to east

137’ high x 45 feet wide
Begun at the west end and built west to east
Amiens nave: Robert de Luzarches 1220+

Linkage as an integral part of the design
The glazed triforium
Amiens, chevet clerestory with the glazed triforium and peaked roofs

Amiens, nave clerestory
Échelle de 20 Mètres