From High Gothic to Rayonnant, c. 1230 +

1. Amiens transept and chevet
2. Reims, west façade
3. St. Denis, the reconstruction of 1231+
4. The Ste.-Chapelle, Paris
Rayonnant Gothic, c. 1230 +

- what are the central characteristics of this new phase?
  - Multiplication of small –scale parts; tendency towards surface decoration
  - Glazing everywhere possible
  - Delicacy and refinement – trefoil and quatrefoil arches
  - An association with the glamor of the court in Paris -- “Court Style” Gothic
Beauvais
1225+
Phase 1:
1225-1232

Phase 2: 1237+

Phase 3: 1250’s
+

Choir vaults collapsed 1284
The Gallo-Roman walls of Beauvais
Transepts date to 1500-1550; crossing tower 1563
apse vaults collapsed 1284; tower 1573
Beauvais, the city and cathedral
Lantern tower
Collapsed 1573
Project begun by Bishop Milon de Nanteuil (1217-1234) in 1225; the chapter would contribute 1/10 of revenues for 10 yrs

Revolt of townspeople 1232-33: King Louis IX and Queen Blanche of Castille (regent) come to arbitrate: the droit de gite; the king seized the bishop’ palace - Milon left for Rome but died on the way – diocese under interdict

Episcopal vacancy until 1239 (episcopal income reverted to the crown); in 1239 Robert de Cressonsac appointed Bishop (friend of the king)
Political Dynamics

Ecclesiastical authority: at Beauvais the Bishop is count: Milon de Nanteuil

High, middle and low justice; mining of coinage until c. 1214

Town/Burghers

King and royal authority: Louis IX and Blanche of Castille
Beauvais, a reconstruction of the chevet prior to the collapse, 1284

15.40 meters = width of chevet
Beauvais and the “Bourges system”
Bourges, the elevation of the inner aisle
Bourges, transverse section, begun 1194
Bourges Cathedral, a view into the inner aisle
Rayonnant Gothic
(“Court Style”)

The completion of St.-Denis,
1231 +

The Ste.-Chapelle, 1242-1248
starts c. 1230 in the ambience of the royal court: King Louis IX 1214-1270; Blanche of Castille, the queen mother and regent: authority moves to the royal crown

1. St.-Denis
Abbot Eudes Clément of St.-Denis

2. Ste.-Chapelle, Paris
Queen Blanche of Castille and Louis IX (Saint Louis) around 1232

Blanche is the widow of Louis VIII, who died while on crusade against the Cathar heretics in 1226; she becomes Regent while Louis IX is a minor; he begins his reign probably in 1234
Stained glass at Chartres: Saint Denis (left) handing the traditional battle flag, the *Oriflamme*, to Jean Clément, brother of Abbot Eudes Clément of St.-Denis

Jean Clément a marshal and one of 12 peers of France
genealogical tombs of the kings of France: Carolingian and Merovingian on the right, Capetians on the left: lineage as propaganda and the affirmation of authority
St. Denis as the royal necropolis
The state of St.-Denis in 1231
St.-Denis and the hierarchies of space: spacial zoning. The new plan as a royal necropoli
St.-Denis: the new chevet built on top of Abbot Suger’s ambulatory and radiating chapels