The Court Style and “Frenchness”
opus francigenum

The “Yes” of Westminster,
Cologne: Gothic and Kingship

The “NO” of Italy: Florence and
Naples Cathedrals

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Henry III, Westminster Abbey, the Court Style, and “breaking the royal bank”
Saint Edward the Confessor: patron saint of British royal family, lived c. 1003-1066

A detail of the Bayeux Tapestry
Pilgrims at the tomb of Edward the Confessor (1042-1066), canonized 1161 in Westminster Abbey: the *fenestelae*
The shrine of Edward the Confessor as rebuilt by Henry III
The Cosmati (Roman) pavement made with Roman marbles.
Westminster Abbey from the air/ dedicated to Saint Peter: administrative center, royal palace, coronation and burial church
The Chronicle of Matthew Paris for 1245:

…in the same year the lord king, inspired by his devotion to Saint Edward, ordered the church of St. Peter at Westminster to be enlarged. And with the old walls on the eastern side and the tower pulled down, he ordered that new, namely more fitting ones be constructed at his own expense by the skilled masons who had been gathered, and that new walls be joined to the remainder of the building, namely that to the west……
Edward the Confessor’s church at Westminster, completed 1066
98 m. long. Edward also established a royal palace at Westminster
and made Westminster the new royal capital.
Westminster Abbey church, 1245

A Benedictine abbey, not a cathedral
Architect: Henry of Reins, English; yet unmistakable allusions to French design; façade later
“maximum expense with maximum deviation from the norms of English Gothic”

Total cost was 40,000 to 50,000 pounds, equal to total royal revenue for 2 years.
Designed by Henry of Reyns and John of Gloucester
Amiens nave triforium,
1220+

Westminster choir arcade
Westminter

Paris, the Ste. Chapelle, 1244-8
Cologne Cathedral
C. 800-819
An example of a Carolingian Westwork: St.-Riquier at Centula
Cologne Cathedral dedicated to St. Peter and the 3 Kings
Reliquary of the Three Kings: the “first kings”
Plan, Cologne Cathedral, 1248+
Cologne Archbishop Conrad von Hochstaden, “king maker” 1238-1261: Crowned emperors

Cologne Cathedral, 1248+