CHECKLIST OF REQUIREMENTS: CONCENTRATION IN ARCHITECTURE

STUDENT ________________________________

ADVISOR ________________________________

DATE ________________________________

The department offers a B.A. degree in Art History with a Concentration in Architecture. Certification of this concentration is designated on the official transcript. Thirteen courses are required in four broad areas: (1) Either ARTHIST 491/493 on a subject approved by the concentration in architecture advisor or a relevant upper-level seminar; (2) seven additional courses in Art History, including at least three of the following: ARTHIST 225, 226, 258, 285D, 286D, 400-699-level or "topics" courses that focus on space or architecture in Visual Studies or Art History; (3) two courses in the Visual Arts, including Visual Arts 199; (4) three courses in Mathematics, Physics, and/or Engineering that offer or require advanced math or physics skills (students pursuing Graduation with Distinction must take the Honors Thesis Workshop – ARTHIST 495S).

Distribution requirements for the Art History major must be fulfilled.

Required Courses

_____ ARTHIST 491, ARTHIST 493, or relevant 500-699-level space/architecture seminar

_____ VISARTS 199 Drawing

7 additional Art History courses, including at least 3 of the following: 225, 226, 258, 382, 285D, 286D, 400-699-level, topics

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1 additional Visual Arts course
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3 courses in Math, Physics, and/or Engineering
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Area Distribution requirements
Each student must take courses in four of the five geographic areas and one course in each of the chronological periods.

Geographic:
Europe and the Mediterranean
Asia and the Pacific
The Americas
Middle East and Africa
Trans-cultural

Chronological:
Prehistoric – 1200
1200 – 1800
1800 – present