Fall 2020 Registration: “Core” VMS Electives

Majors in VMS are often confused about the difference between the two categories on the second page of the majors’ worksheet: “Core” VMS Electives vs. “VMS Cross-listed Electives.” In an effort to demystify the distinction, we publish each semester a list of classes that fall under the “Core” category.

Anything NOT on this list that carries a VMS course number in the Fall 2020 course offerings is cross-list of a course from another department. VMS majors can only take up to three (3) such courses toward the major.

VMS “Core” Electives (Fall 2020) - updated 07/30/2020

- VMS 131 – Experimental Drawing
- VMS 198 – Experimental Interface Design
- VMS 206 – Digital Imaging
- VMS 242 – History of Art Markets
- VMS 260S – Cinematography
- VMS 261S – Moving Image Practice
- VMS 265 – History of Documentary Photography
- VMS 266 – Media History Old/New
- VMS 271S – Film Animation Production
- VMS 326S – Unity 3D Programming & Design
- VMS 332L – Virtual Museums
- VMS 338S – Writing the Short Film
- VMS 339S – Sound for Film & Video
- VMS 346S – Visual Cultures of Medicine
- VMS 356S – Editing for Film & Video
- VMS 360S – Writing the Movie
- VMS 362S – 16mm Film Production
- VMS 363S – Time, Space, and Film
- VMS 366L – Data Visualization
- VMS 373S – The View Camera
- VMS 390S.1 & 2 – Arts & the Anthropocene
- VMS 390S.3 – Reading Maps
- VMS 497S – Advanced Visual Practice
- VMS 505S – Visual Studies from the Global South
- VMS 580S – Historical & Cultural Visualization Proseminar I
- ARTHIST 89S.1 – Visual Culture of Venice
- ARTHIST 190S.1 – Art Activism for Social Change
- ARTHIST 220 – Museum Theory & Practice
- ARTHIST 283 – African American Art
- ARTHIST 286D – Contemporary Architecture
- ARTHIST 543S – Methodology of Art History
- ARTSVIS 119S – Intro to Digital Photography
- ARTSVIS 199 – Drawing
- ARTSVIS 205 – Intermediate Drawing
- ARTSVIS 210 – Sculpture
- ARTSVIS 226 – Printmaking: Relief/Monotype
- ARTSVIS 320 – Advanced Painting