

*Spring 2020 Registration: "Core" VMS Electives*

Majors in VMS are often confused about the difference between the two categories on the back page of the majors worksheet: "Core" VMS Electives vs. "VMS Cross-listed Electives." In an effort to demystify the distinction, we have decided to publish each semester a list of classes that fall under the "Core" category.

Anything NOT on this list that carries a VMS course number in the Spring 2020 course offerings is cross-list of a course from another department. VMS majors can only take up to three (3) such courses toward the major.

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**VMS "Core" Electives** (Spring 2020)

- VMS 206 - Digital Imaging
- VMS 242 - History of Art Markets
- VMS 256 - Drawing Foundations
- VMS 261S - Moving Image Practice
- VMS 290S.01 - Algorithm & Ideology
- VMS 290S.01 - Greater Mexico Maps/Stories
- VMS 303 - History of Photography
- VMS 304 - Mapping History with GIS
- VMS 322S - Motion Graphics
- VMS 336 - Pilgrimage & Tourism
- VMS 340S - Producing Docu-Fiction
- VMS 351S - 3D Modeling & Animation
- VMS 358S - Digital Durham
- VMS 366L - Data Visualization
- VMS 378 - Chinese Buddhist Art
- VMS 397L - Interactive Graphics
- VMS 575S - Generative Media Authorship
- VMS 590S - Diagrammatology
- ARTHIST 208 - Art & Archaeology of Athens
- ARTHIST 221 - The Museum Object
- ARTHIST 225 - Gothic Cathedrals
- ARTHIST 232 - Japanese Art, 1600-Present
- ARTHIST 345 - African Art
- ARTHIST 381D - Global Art Since 1945
- ARTHIST 504SL - Building Duke
- ARTHIST 546S - The American Artist
- ARTHIST 561 - Etruscan Cities
- ARTHIST 590S.02 - Unpacking North Korean Art
- ARTHIST 590S.03 - Sculpture in Global Terms
- ARTHIST 590S.04 - Contemporary Art & Coloniality
- ARTHIST 590S.05 - Eros, Power, & Otherness
- ARTSVIS 203 - Intro to Architectural Design
- ARTSVIS 205 - Intermediate Drawing
- ARTSVIS 211 - Intermediate Sculpture
- ARTSVIS 220 - Intermediate Painting
- ARTSVIS 390S - Portrait Painting
- ARTSVIS 426 - Advanced Printmaking
- ARTSVIS 490S.01 - Visual Storytelling Studio