

Spring 2021 Registration: "Core" VMS Electives

Majors in VMS are often confused about the difference between the two categories on the second page of the majors' worksheet: "Core" VMS Electives vs. "VMS Cross-listed Electives." In an effort to demystify the distinction, we publish each semester a list of classes that fall under the "Core" category.

Anything NOT on this list that carries a VMS course number in the Spring 2021 course offerings is cross-list of a course from another department. VMS majors can only take up to three (3) such courses toward the major.

VMS "Core" Electives (Spring 2021) - updated 10/22/2020

- VMS 135 - Experimental Sculpture
- VMS 198 - Experimental Interface Design
- VMS 203D - Introduction to Digital Humanities
- VMS 208S - Silent Film
- VMS 222 - History of Animated Film
- VMS 229S - Experimental Filmmaking
- VMS 253S - Independent African American Cinema
- VMS 257L - Web Project Design and Development
- VMS 260S - Cinematography
- VMS 261S - Moving Image Practice
- VMS 264 - Contemporary Documentary Films
- VMS 271S - Film Animation Production
- VMS 288L - Web-Based Multimedia Communication
- VMS 326S - Programming & UI Design in Unity
- VMS 327S - Theories of Visual & Media Studies
- VMS 336 - Pilgrimage and Tourism
- VMS 338 - Writing the Short Film
- VMS 340S - Producing Docu-Fiction
- VMS 350S - The Photobook
- VMS 351 - 3D Modeling and Animation
- VMS 356 - Editing for Film & Video
- VMS 360S - Writing the Movie
- VMS 362S - 16mm Film Production
- VMS 366L - Data Visualization
- VMS 375S - Recycled Cinema
- VMS 380S - Visualizing Cities
- VMS 390S.01 - Making Art in the Anthropocene
- VMS 397L - Interactive Graphics
- VMS 432S - From the Art of the Pleasure Quarters to Tokyo Pop
- VMS 450S - Narrative Projects
- VMS 490S.2 - Artists' Writing as Philosophy
- VMS 551SL - Advanced Digital Art History
- VMS 558S - Business Strategies for the Arts
- VMS 567S - Art and Markets
- VMS 575S - Generative Media Authorship
- VMS 581S - Historical & Cultural Visualization
- VMS 588S - Sculpture: Europe to China
- VMS 590S.01 - Migration, Urban Culture, & Art
- VMS 620S - Models: Premodern to Posthuman



**ART, ART HISTORY
& VISUAL STUDIES**

- ARTHIST 102D - World Art History
- ARTHIST 103D - Introduction to the History of Architecture
- ARTHIST 190S.01 - Why Art?
- ARTHIST 222S - History and Theory of Curatorial Practice
- ARTHIST 225 - Gothic Cathedrals
- ARTHIST 255 - Art in Renaissance Italy
- ARTHIST 310 - Museum Practicum I
- ARTHIST 311 - Museum Practicum II
- ARTHIST 384 - Art of the United States
- ARTHIST 502S - Greek Art
- ARTHIST 554S - Harlem Renaissance
- ARTHIST 561 - Etruscan Cities
- ARTSVIS 107L - Fundamentals of Art & Design
- ARTSVIS 119S - Introduction to Digital Photography
- ARTSVIS 199 - Drawing
- ARTSVIS 205 - Intermediate Drawing
- ARTSVIS 207S - Comics and Zines
- ARTSVIS 210 - Sculpture
- ARTSVIS 211 - Intermediate Sculpture
- ARTSVIS 220 - Intermediate Painting
- ARTSVIS 238 - Digital Printmaking