

CHECKLIST OF REQUIREMENTS: Art History, Concentration in Museum Theory and Practice

STUDENT _____

ADVISOR _____

DATE _____

The department proposes to offer a BA degree in art history with a concentration in museum theory and practice. Certification of this concentration will be designated on the official transcript. Thirteen courses are required in four areas: (1) At least one of the following, preferably in the Junior year – ARTHIST 220 Museum Theory and Practice, ARTHIST 221S The Museum Object; (2) Students must take ARTHIST 310 Museum Internship I and one of the following – ARTHIST 311 Museum Internship II, ARTHIST 455S Curatorial Practicum, or ARTHIST 222S History and Theory of Curatorial Practice (students taking only one course in the previous section must select two courses from this list); (3) Students must take ARTHIST 104 Exploring Art and Architecture and at least one practice-based Visual Arts course; (4) Seven courses in Art History covering four of the five Geographic areas, and one course in each of the Chronological periods, one of these courses must be a 400-699-level seminar.

Required Courses

_____ ARTHIST 310

_____ ARTHIST 104

(1) _____ ARTHIST 220 AND/OR _____ ARTHIST 221S

(2) _____ ARTHIST 311 AND/OR _____ ARTHIST 455S AND/OR _____ ARTHIST 222S

students choosing only ONE course from (1) must select TWO courses from (2)

1 additional Visual Arts course

7 additional Art History courses in four of the five Geographic areas, and one course in each of the Chronological periods. One of these courses must be a 400-699-level seminar.

Geographical:

Europe and the Mediterranean
Asia and the Pacific
The Americas
Middle East and Africa
Trans-cultural

Chronological:

Prehistoric - 1200
1200 - 1800
1800 - present
