ART, ART HISTORY & VISUAL STUDIES

114 S. Buchanan Blvd, Box 90766
Durham, NC 27708-0766
https://aahvs.duke.edu

Paul Jaskot, Chair
919.684.2224
DeptAAH@duke.edu

Sheila Dillon, DUS
919.684.6082
sheila.dillon@duke.edu

Shambhavi Kaul, DUS
919.684.2399
shambhavi.kaul@duke.edu

CHECKLIST OF REQUIREMENTS: ART HISTORY + VISUAL ARTS COMBINED MAJOR

Name (Last, First): _____ Grad Date: _____

Email: _____ Last Update: _____

Advisor: _____ By (initials): _____

Second Major: _____ Minor / Certificate: _____

A combined major in Art History and Visual Arts requires at least fourteen courses. These include: ARTSVIS 199 (Drawing), one Foundations (100-level) ARTHIST course, *either* an ARTSVIS Capstone (496S/498S) *or* ARTHIST/ARTSVIS 495S Honors Thesis; and eleven additional upper-level courses. The eleven upper-level courses are to be divided as follows: Art History: Six upper-level courses in four of the five geographic areas, and one course in each of the chronological periods. At least one of these courses must be a 400-699 - level seminar. Visual Arts: five 200-level or above courses including a minimum of one course in at least three of the following primary areas of instruction: computational media, cinematic arts (film/video), graphic design, painting, photography, printmaking, and sculpture. Senior students are encouraged to enroll in an ARTSVIS independent study to complete a significant project. A maximum of two (2) courses taken away from Duke will count toward the major.

Required Courses

☐ ARTSVIS 199 _____ (instructor) _____ (semester)

☐ 100-level ARTHIST _____ (course#) _____ (title) _____ (instructor) _____ (semester)

☐ ARTSVIS Capstone 496S/498S -- or -- ☐ ARTHIST/ARTSVIS 495S (Honors Thesis)

ARTSVIS Electives: 5 courses

All courses must be 200+ and fulfill the medium distribution requirements below.

Course #	*Title / Instructor*	*Semester*	*Medium*

ARTSVIS Medium Distribution Checklist (at least 3):

☐ Computational Media
☐ Cinematic Arts (Film/Video)
☐ Drawing
☐ Graphic Design
☐ Painting
☐ Photography
☐ Printmaking
☐ Sculpture

ARTHIST Electives (200+): 6 courses

Course distribution must fulfill the level, area, and time period requirements below.

Course #	*Title / Instructor / Semester*	*Area*	*Period*
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ARTHIST Distribution Checklist:

Geographic Areas (at least 4 of 5)

- ☐ Africa / Middle East
- ☐ Americas
- ☐ Asia / Pacific
- ☐ Europe / Mediterranean
- ☐ Transcultural

Time Periods (all 3 required)

- ☐ Prehistoric – 1200
- ☐ 1200 – 1800
- ☐ 1800 – Present

Required:

- ☐ 400-699 level Seminar

Notes:

Graduation with Distinction (GWD): Application deadline is the end of registration for Spring term of senior year.

☐ Yes ☐ No

Complete GWD form, https://aahvs.duke.edu/undergraduate/graduation-with-distinction

Independent Studies (IDST): Form deadline is the end of registration for the term the study will be taken.

☐ Yes ☐ No

Complete IDST form, https://aahvs.duke.edu/undergraduate/independent-study-research