

**CHECKLIST OF REQUIREMENTS: ART HISTORY + VISUAL ARTS COMBINED MAJOR**

Name (Last, First): \_\_\_\_\_ Grad Date: \_\_\_\_\_  
 Email: \_\_\_\_\_ Last Update: \_\_\_\_\_  
 Advisor: \_\_\_\_\_ By (initials): \_\_\_\_\_  
 Second Major: \_\_\_\_\_ Minor / Certificate: \_\_\_\_\_

A combined major in Art History and Visual Arts requires at least fourteen courses. These include: ARTSVIS 199 (Drawing), one Foundations (100-level) ARTHIST course, *either* an ARTSVIS Capstone (496S/498S) *or* ARTHIST/ARTSVIS 495S Honors Thesis; and eleven additional upper-level courses. The eleven upper-level courses are to be divided as follows: Art History: Six upper-level courses in four of the five geographic areas, and one course in each of the chronological periods. At least one of these courses must be a 400-699 - level seminar. Visual Arts: five 200-level or above courses including a minimum of one course in at least three of the following primary areas of instruction: computational media, cinematic arts (film/video), graphic design, painting, photography, printmaking, and sculpture. Senior students are encouraged to enroll in an ARTSVIS independent study to complete a significant project. A maximum of two (2) courses taken away from Duke will count toward the major.

**Required Courses**

ARTSVIS 199 \_\_\_\_\_  
instructor semester

100-level ARTHIST \_\_\_\_\_  
course# title instructor semester

ARTSVIS Capstone 496S/498S -- or --  ARTHIST/ARTSVIS 495S (Honors Thesis)

**ARTSVIS Electives: 5 courses**

All courses must be 200+ and fulfill the medium distribution requirements below.

Course #	Title / Instructor	Semester	Medium
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**ARTSVIS Medium Distribution Checklist (at least 3):**

<input type="checkbox"/> Computational Media	<input type="checkbox"/> Drawing	<input type="checkbox"/> Photography
<input type="checkbox"/> Cinematic Arts (Film/Video)	<input type="checkbox"/> Graphic Design	<input type="checkbox"/> Printmaking
	<input type="checkbox"/> Painting	<input type="checkbox"/> Sculpture

**ARTHIST Electives (200+): 6 courses**

Course distribution must fulfill the level, area, and time period requirements below.

Course #	Title / Instructor / Semester	Area	Period
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**ARTHIST Distribution Checklist:**

*Geographic Areas (at least 4 of 5)*

- Africa / Middle East
- Americas
- Asia / Pacific
- Europe / Mediterranean
- Transcultural

*Time Periods (all 3 required)*

- Prehistoric - 1200
- 1200 - 1800
- 1800 - Present

**Required:**

- 400-699 level Seminar

Notes: