

CHECKLIST OF REQUIREMENTS: ART HISTORY + VISUAL ARTS COMBINED MAJOR

Name (Last, First): _____ Grad Date: _____
 Email: _____ Last Update: _____
 Advisor: _____ By (initials): _____
 Second Major: _____ Minor / Certificate: _____

A combined major in Art History and Visual Arts requires at least fourteen courses. These include: ARTSVIS 199 (Drawing), one Foundations (100-level) ARTHIST course, *either* an ARTSVIS Capstone (496S/498S) *or* ARTHIST/ARTSVIS 495S Honors Thesis; and eleven additional upper-level courses. The eleven upper-level courses are to be divided as follows: Art History: Six upper-level courses in four of the five geographic areas, and one course in each of the chronological periods. At least one of these courses must be a 400-699 - level seminar. Visual Arts: five 200-level or above courses including a minimum of one course in at least three of the following primary areas of instruction: computational media, cinematic arts (film/video), graphic design, painting, photography, printmaking, and sculpture. Senior students are encouraged to enroll in an ARTSVIS independent study to complete a significant project. A maximum of two (2) courses taken away from Duke will count toward the major.

Required Courses

ARTSVIS 199 _____
instructor semester

100-level ARTHIST _____
course# title instructor semester

ARTSVIS Capstone 496S/498S -- or -- ARTHIST/ARTSVIS 495S (Honors Thesis)

ARTSVIS Electives: 5 courses

All courses must be 200+ and fulfill the medium distribution requirements below.

Course #	Title / Instructor	Semester	Medium
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ARTSVIS Medium Distribution Checklist (at least 3):

<input type="checkbox"/> Computational Media	<input type="checkbox"/> Drawing	<input type="checkbox"/> Photography
<input type="checkbox"/> Cinematic Arts (Film/Video)	<input type="checkbox"/> Graphic Design	<input type="checkbox"/> Printmaking
	<input type="checkbox"/> Painting	<input type="checkbox"/> Sculpture

ARTHIST Electives (200+): 6 courses

Course distribution must fulfill the level, area, and time period requirements below.

Course #	Title / Instructor / Semester	Area	Period
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ARTHIST Distribution Checklist:

Geographic Areas (at least 4 of 5)

- Africa / Middle East
- Americas
- Asia / Pacific
- Europe / Mediterranean
- Transcultural

Time Periods (all 3 required)

- Prehistoric - 1200
- 1200 - 1800
- 1800 - Present

Required:

- 400-699 level Seminar

Notes:

Graduation with Distinction (GWD): Application deadline is the end of registration for Spring term of senior year.

Yes No

Complete GWD form, <https://aahvs.duke.edu/undergraduate/graduation-with-distinction>

Independent Studies (IDST): Form deadline is the end of registration for the term the study will be taken.

Yes No

Complete IDST form, <https://aahvs.duke.edu/undergraduate/independent-study-research>