

**CHECKLIST OF REQUIREMENTS: ART HISTORY MAJOR WITH A CONCENTRATION IN ARCHITECTURE**

Name (Last, First): \_\_\_\_\_ Grad Date: \_\_\_\_\_  
 Email: \_\_\_\_\_ Last Update: \_\_\_\_\_  
 Advisor: \_\_\_\_\_ By (initials): \_\_\_\_\_  
 Second Major: \_\_\_\_\_ Minor / Certificate: \_\_\_\_\_

The BA degree in Art History with a Concentration in Architecture requires at least thirteen courses. These include: either ARTHIST 491 or 493 on a subject approved by your faculty advisor, or a relevant upper-level seminar; seven (7) additional courses in Art History, including at least three (3) of the following: ARTHIST 225, 226, 258, 285D, 286D, 382, 400-699 level courses, or "topics" courses that focus on space or architecture in Visual Studies or Art History (distribution requirements for the Art History major must be fulfilled); two (2) courses in the Visual Arts, including ARTSVIS 199; and three (3) courses in Mathematics, Physics, or Engineering that offer or require advanced math or physics skills. Students pursuing Graduation with Distinction are required to take ARTHIST 495S: Honors Thesis Workshop. A maximum of two (2) courses taken away from Duke will count toward the major.

**Required Courses**

ARTHIST 491 -- or --  ARTHIST 493 -- or --  500-699-level ARTHIST

If 500-699: \_\_\_\_\_  
course# title instructor semester

ARTSVIS 199 \_\_\_\_\_  
instructor semester

**ARTSVIS Elective: 1 course**

<i>Course #</i>	<i>Title</i>	<i>Instructor</i>	<i>Semester</i>
_____	_____	_____	_____

**Math, Physics, and/or Engineering Electives: 3 courses**

Courses that require or offer advanced math and physics skills..

<i>Course #</i>	<i>Title</i>	<i>Instructor</i>	<i>Semester</i>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**ARTHIST Electives: 7 courses**

Seven additional courses in ARTHIST, including at least three of the following: ARTHIST 225, 226, 258, 285D, 286D, 382, 400-699 level courses, or "topics" courses that focus on space or architecture in Visual Studies or Art History. Course distribution must also fulfill the area and time period requirements below.

<i>Course #</i>	<i>Title / Instructor / Semester</i>	<i>Area</i>	<i>Period</i>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**ARTHIST Distribution Checklist:**

*Geographic Areas (at least 4 of 5)*

- Africa / Middle East
- Americas
- Asia / Pacific
- Europe / Mediterranean
- Transcultural

*Time Periods (all 3 required)*

- Prehistoric - 1200
- 1200 - 1800
- 1800 - Present

Notes: