

**CHECKLIST OF REQUIREMENTS: ART HISTORY, Concentration in Museum Theory & Practice**

Name (Last, First): \_\_\_\_\_ Grad Date: \_\_\_\_\_  
 Email: \_\_\_\_\_ Last Update: \_\_\_\_\_  
 Advisor: \_\_\_\_\_ By (initials): \_\_\_\_\_  
 Second Major: \_\_\_\_\_ Minor / Certificate: \_\_\_\_\_

The major in Art History with a concentration in Museum Theory & Practice requires at least thirteen courses: 5 required core courses, one (1) Visual Arts (practice-based) course, and seven (7) additional ARTHIST courses, *at least one* of which must be a 400-699-level seminar. Students pursuing Graduation with Distinction are required to take the Honors Thesis Workshop (ARTHIST 495S). Courses must address at least four of the five Geographic Areas as well as all three Chronological Periods. A maximum of two (2) courses taken away from Duke will count toward the major.

**Required Courses**

- 100-level Foundations: \_\_\_\_\_
- ARTHIST 310 - Museum Internship 1

*Core Path, Option 1*

- ARTHIST 220 - Museum Theory and Practice
- ARTHIST 221S - The Museum Object
- \_\_\_\_\_  
(ARTHIST 222S or ARTHIST 311 or ARTHIST 455S)

*Core Path, Option 2*

- \_\_\_\_\_  
(ARTHIST 220 or ARTHIST 221S)
- \_\_\_\_\_  
(ARTHIST 222S or ARTHIST 311 or ARTHIST 455S)
- \_\_\_\_\_  
(ARTHIST 222S or ARTHIST 311 or ARTHIST 455S)

**Art History Electives**

Course #	Course Name / Professor / Semester	Area	Period
1)	_____	_____	_____
2)	_____	_____	_____
3)	_____	_____	_____
4)	_____	_____	_____
5)	_____	_____	_____
6)	_____	_____	_____
7)	_____	_____	_____

(At least one elective must be at a 400 - 699-level seminar)

## Visual Arts Course Requirement

Course # \_\_\_\_\_ Course Name / Professor / Semester \_\_\_\_\_

ARTSVIS \_\_\_\_\_

---

### Distribution Checklist:

#### *Geographic Areas (at least 4)*

- Africa / Middle East
- Americas
- Asia / Pacific
- Europe / Mediterranean
- Transcultural

#### Time Periods (all 3 required)

- Prehistoric - 1200
- 1200 - 1800
- 1800 - Present

Notes: