

Fall 2020 Registration: "Core" VMS Electives

Majors in VMS are often confused about the difference between the two categories on the second page of the majors' worksheet: "Core" VMS Electives vs. "VMS Cross-listed Electives." In an effort to demystify the distinction, we publish each semester a list of classes that fall under the "Core" category.

Anything NOT on this list that carries a VMS course number in the Fall 2020 course offerings is cross-list of a course from another department. VMS majors can only take up to three (3) such courses toward the major.

VMS "Core" Electives (Fall 2020) - updated 07/30/2020

- VMS 131 - Experimental Drawing
- VMS 198 - Experimental Interface Design
- VMS 206 - Digital Imaging
- VMS 242 - History of Art Markets
- VMS 260S - Cinematography
- VMS 261S - Moving Image Practice
- VMS 265 - History of Documentary Photography
- VMS 266 - Media History Old/New
- VMS 271S - Film Animation Production
- VMS 326S - Unity 3D Programming & Design
- VMS 332L - Virtual Museums
- VMS 338S - Writing the Short Film
- VMS 339S - Sound for Film & Video
- VMS 346S - Visual Cultures of Medicine
- VMS 356S - Editing for Film & Video
- VMS 360S - Writing the Movie
- VMS 362S - 16mm Film Production
- VMS 363S - Time, Space, and Film
- VMS 366L - Data Visualization
- VMS 373S - The View Camera
- VMS 390S.1 & 2 - Arts & the Anthropocene
- VMS 390S.3 - Reading Maps
- VMS 497S - Advanced Visual Practice
- VMS 505S - Visual Studies from the Global South
- VMS 580S - Historical & Cultural Visualization Proseminar I
- ARTHIST 89S.1 - Visual Culture of Venice
- ARTHIST 190S.1 - Art Activism for Social Change
- ARTHIST 220 - Museum Theory & Practice
- ARTHIST 283 - African American Art
- ARTHIST 286D - Contemporary Architecture
- ARTHIST 543S - Methodology of Art History
- ARTSVIS 119S - Intro to Digital Photography
- ARTSVIS 199 - Drawing
- ARTSVIS 205 - Intermediate Drawing
- ARTSVIS 210 - Sculpture
- ARTSVIS 226 - Printmaking: Relief/Monotype
- ARTSVIS 320 - Advanced Painting