Fall 2021 Registration: “Core” VMS Electives

Majors in VMS are often confused about the difference between the two categories on the second page of the majors’ worksheet: “Core” VMS Electives vs. “VMS Cross-listed Electives.” In an effort to demystify the distinction, we publish each semester a list of classes that fall under the “Core” category.

Anything NOT on this list that carries a VMS course number in the Fall 2021 course offerings is cross-list of a course from another department. VMS majors can only take up to three (3) such courses toward the major.

VMS “Core” Electives (Fall 2021) - updated 07/01/2021

- VMS 89S - Art, Monuments, Murals
- VMS 103 - Doc Exper: A Video Approach
- VMS 187FS - Digital Storytelling
- VMS 198 - Experimental Interface Design
- VMS 199 - LGBTQ/Queer Cinema
- VMS 206 - Digital Imaging
- VMS 219 - The Tokyo Idea
- VMS 221 - Printmaking/Silkscreen
- VMS 242 - History of Art Markets
- VMS 257L - Web Project Design
- VMS 260S - Cinematography
- VMS 261S - Moving Image Practice
- VMS 265 - History of Documentary Film
- VMS 271S - Film Animation Production
- VMS 288S - Web-Based Multimedia Comm
- VMS 289 - Intro to Film Studies
- VMS 304 - Mapping History with GIS
- VMS 307 - UI/UX Design
- VMS 338S - Writing the Short Film
- VMW 339S - Sound for Film & Video
- VMS 350S - The Photobook
- VMS 356S - Editing for Film & Video
- VMS 360S - Writing the Movie
- VMS 362S - 16MM Production
- VMS 373S - The View Camera
- VMS 381S - Graphic Design in Motion
- VMS 429S - Historical Documentary Prod
- VMS 497S - Advanced Visual Practice
- VMS 505S - Visual Studies / Global South
- VMS 557S - Trauma in Art, Literature, Film & Visual Culture
- VMS 558S - Business Strategies in the Arts
- VMS 565S - New Media, Memory, & the Visual Archive
- VMS 580S - Historical & Cultural Visualization Proseminar I
- VMS 640S - Expanded Cinema
- CINE 208 - The Silent Film
- CINE 216 - Cinematic Authorship
- ARTSVIS 119S - Digital Photography
- ARTSVIS 199 - Drawing
- ARTSVIS 205 - Intermediate Drawing
- ARTSVIS 210 - Sculpture
- ARTSVIS 220 - Intermediate Painting
- ARTSVIS 590S-01 - Intro to Neuroscience, Physics of Perception, and Interactive Computation via Arts
- ARTSVIS 635S - AI in the Arts & Humanities
- ARTHIST 227 - Medieval Castles of Europe
- ARTHIST 230S - Jerusalem
- ARTHIST 245S - Women in Visual Arts, 1400-1800
- ARTHIST 256 - Italian Baroque Art
- ARTHIST 285D - Modern Architecture
- ARTHIST 345 - African Art
- ARTHIST 383 - The Black Atlantic
- ARTHIST 390S-01 - Moving Chinese Art
- ARTHIST 455S - Curatorial Practicum
- ARTHIST 543S - Methodology of Art History