

**M.A. in Digital Art History & Computational Media
2015-2021**

2020-21

Andrea Joy Brucculeri, Spring 2021

Thesis: "Uncontrollable: A User Experience Design Proposal for a Hands-Free Gaming Accessibility Framework"

Advisor: Victoria Szabo

Melissa Marie González, Fall 2020

Thesis: "Tracing, Expanding, and Making Accessible the Digital Pathways of Latinx Sexual Dissidence in the Hemisphere"

Advisors: Mark Olson and Victoria Szabo

Clara Garmisa Pinchbeck, Fall 2020

Thesis: "Embodied Objects: A Digital Exploration of Women, Space, and Power in the Monza Holy Land Ampullae"

Advisor: Paul Jaskot

Anni Yan, Fall 2020

Thesis: "A New Take on Gamification: Playing the Culture Shock Experience in a Digital Card Game"

Advisor: Victoria Szabo

2019-20

Caitlin Burke, Fall 2019

Thesis: "The Architecture of Facebook and the Public Sphere"

Advisors: Victoria Szabo and Paul Jaskot

Alan Carrillo, Fall 2019

Thesis: "Modeling Ambiguity: An Analysis of the Paris Temple"

Advisor: Paul Jaskot

Luke LeGrand, Fall 2019

"The Living Web"

Advisor: Victoria Szabo

Hanyan Li, Spring 2020

Thesis: "3D Animated Painting: Walking Inside of the Painting of the Goddess of the Luo"

Advisor: Victoria Szabo

Christine Liu, Fall 2019

Thesis: "Mapping and Visualizing Testimonies of Spaces of Confinement: A Digital Analysis of the Krakow Ghetto"

Advisor: Paul Jaskot

2018-19

Kyle (Rob) Arcand, Spring 2019

Thesis: "Stack Music: Spotify and the Platformization of the Digital Music Commodity"

Advisor: William Seaman

Shuochun (Nina) Feng, Spring 2019

Thesis: "Contemporary Japanese Art Auction Market 2008-2017"

Advisor: Victoria Szabo

Joungwon (Jo) Kwon, Fall 2018

Thesis: "The Use of Geographic Information System for the Adaptive Reuse of Historical Sites: A Study of the Durham Belt Line Trail"

Advisor: Victoria Szabo

Emily Leon, Fall 2018

Thesis: "Analyzing the Crisis of Hilma af Klint: The Digital and Analog Analysis of Spirituality, Abstraction, and Art"

Advisor: Paul Jaskot

Chang (Angelina) Liu, Spring 2019

Thesis: "The Alife Bestiary: An AR Object Recognition Project on the Archivolt of Alife"

Advisor: Mark Olson

Vijay Rajkumar, Fall 2018

"The Art of Artificial Neural Networks: Emergent Creativity in Artificial Intelligence"

Advisor: William Seaman

Shiqi (Kira) Xie, Spring 2019

"Reimagining Model Minority: An Inquiry into the Post-1965 Chinese Immigration in the United States"

Advisor: Victoria Szabo

2017-18

Ju-Yu (Ruby) Hung, Spring 2018

Thesis: "Immersive Projection: A Case Study on the Duke Chapel Interior"

Advisor: Mark Olson

Stephanie Marion Manning, Fall 2017

Thesis: "Applying GIS to the Logistics of Material Transportation for Constructing the Baths of Caracalla in Rome"

Advisors: Sheila Dillon and Edward Triplett

Wei Tan, Spring 2018

Thesis: "Retelling Dmitri Karamazov's Story in an Interactive Graphic Novel"

Advisor: Victoria Szabo

Yuchen Zhao, Spring 2018

Thesis: "VR Touch Museum"

Advisor: Maurizio Forte

2016-17

Lucas Giles (Fall 2016)

"Historic Architecture and Digital Modeling: A Reconstruction of the Choir Screen at Sta. Chiara in Naples"

Advisor: Caroline Bruzelius

2015-16

Henrietta Miers

Thesis: "Mapping All Above: Sixteenth-Century Ceiling Painting in Venetian Churches at a Time of Religious Reform"

Advisor: Kristin Lanzoni

Jordan Noyes

Thesis: "Archiving Ephemerality: Digitizing the Berlin Wall"

Advisor: Mark Olson

Jessica Pissini

Thesis: "Decoding Artifacts for the Museum Viewer: A Case Study of a Virtue from the Cathedral of Notre Dame at the Nasher Museum of Art"

Advisor: Caroline Bruzelius