M.A. in Digital Art History & Computational Media
2015-2021

2020-21

Andrea Joy Brucculeri, Spring 2021
Advisor: Victoria Szabo

Melissa Marie González, Fall 2020
Advisors: Mark Olson and Victoria Szabo

Clara Garmisa Pinchbeck, Fall 2020
Advisor: Paul Jaskot

Anni Yan, Fall 2020
Advisor: Victoria Szabo

2019-20

Caitlin Burke, Fall 2019
Thesis: “The Architecture of Facebook and the Public Sphere”
Advisors: Victoria Szabo and Paul Jaskot

Alan Carrillo, Fall 2019
Advisor: Paul Jaskot

Luke LeGrand, Fall 2019
“The Living Web”
Advisor: Victoria Szabo

Hanyan Li, Spring 2020
Advisor: Victoria Szabo
Christine Liu, Fall 2019
Thesis: “Mapping and Visualizing Testimonies of Spaces of Confinement: A Digital Analysis of the Krakow Ghetto”
Advisor: Paul Jaskot

2018-19

Kyle (Rob) Arcand, Spring 2019
Advisor: William Seaman

Shuochun (Nina) Feng, Spring 2019
Advisor: Victoria Szabo

Joungwon (Jo) Kwon, Fall 2018
Advisor: Victoria Szabo

Emily Leon, Fall 2018
Advisor: Paul Jaskot

Chang (Angelina) Liu, Spring 2019
Advisor: Mark Olson

Vijay Rajkumar, Fall 2018
“The Art of Artificial Neural Networks: Emergent Creativity in Artificial Intelligence”
Advisor: William Seaman

Shiqi (Kira) Xie, Spring 2019
“Reimagining Model Minority: An Inquiry into the Post-1965 Chinese Immigration in the United States”
Advisor: Victoria Szabo
2017-18

Ju-Yu (Ruby) Hung, Spring 2018
Advisor: Mark Olson

Stephanie Marion Manning, Fall 2017
Thesis: “Applying GIS to the Logistics of Material Transportation for Constructing the Baths of Caracalla in Rome”
Advisors: Sheila Dillon and Edward Triplett

Wei Tan, Spring 2018
Thesis: “Retelling Dmitri Karamazov’s Story in an Interactive Graphic Novel”
Advisor: Victoria Szabo

Yuchen Zhao, Spring 2018
Thesis: “VR Touch Museum”
Advisor: Maurizio Forte

2016-17

Lucas Giles (Fall 2016)
"Historic Architecture and Digital Modeling: A Reconstruction of the Choir Screen at Sta. Chiara in Naples”
Advisor: Caroline Bruzelius

2015-16

Henrietta Miers
Advisor: Kristin Lanzoni

Jordan Noyes
Thesis: “Archiving Ephemerality: Digitizing the Berlin Wall”
Advisor: Mark Olson

Jessica Pissini
Advisor: Caroline Bruzelius