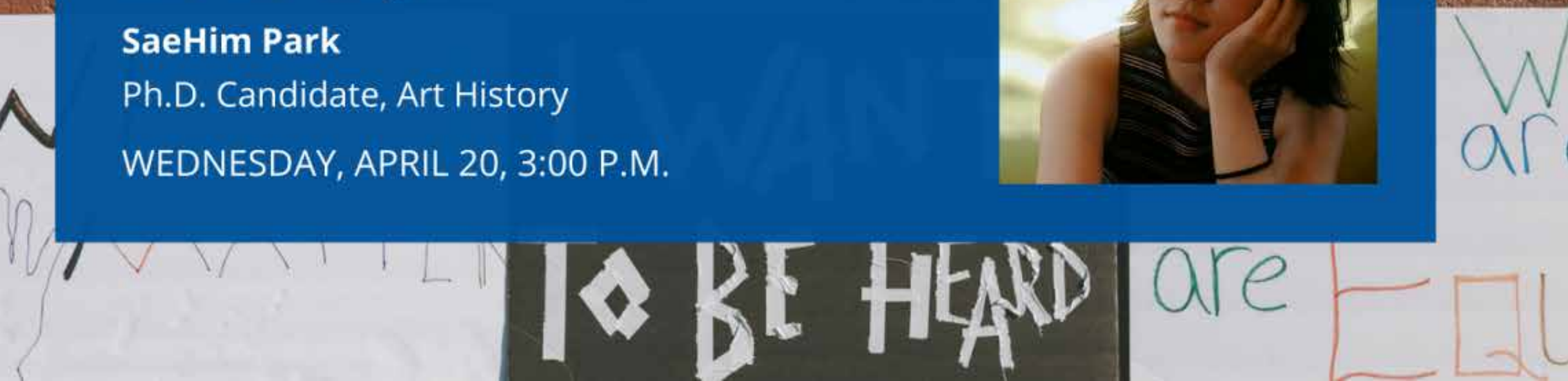


**Race and Bias Conversation:
Antiracism from within
Art History**

SaeHim Park

Ph.D. Candidate, Art History

WEDNESDAY, APRIL 20, 3:00 P.M.



Race and Bias
Conversation:
Antiracism **from within**
Art History

SaeHim Park
PhD Candidate
Duke University

Agenda

AAHVS Antiracist
Pedagogy Forum

Antiracism from within
Art History

Guiding statement

Structural racism, the product of centering whiteness, is present in all aspects of the academy, and as members of this intellectual and professional community we have a responsibility to take antiracist actions to dismantle it. One key area where we can enact change is in our teaching. Today in this forum we will move towards antiracist pedagogy in our department.

2020-2021

February 15, 2021

Faculty Advancement Seed Grant from the Office for Faculty Advancement, 2021-2022, for AAHVS Antiracist Pedagogy Forum, Professors Beverly McIver and Pedro Lasch

March 2, 2021

Teaching in the Classroom "Team Jerusalem," Emily Mohr (Grad), Bryan Rusch (Grad), and Alana Hyman (Undergrad), with Professor Annabel Wharton

March 30, 2021

Anti-Racist Art History Tutorial

Richard J. Powell, John Spencer Bassett Professor of Art and Art History

April 20, 2021

Duke Libraries' Diversifying Scholarship in the Curriculum Team Presentation

AAHVS Antiracist Pedagogy Forum 2021-2022

Professors Pedro Lasch, Beverly McIver and Hannah Jacobs

Graduate Assistant SaeHim Park

Faculty Advancement Seed Grants

AAHVS Antiracist Pedagogy Forum 2021-2022

meets monthly to hear presentations on and to discuss themes proposed by graduate students, faculty, and teaching staff in the department:

- to share antiracist methodologies and strategies **already in use** in instructors' fields;
- to identify opportunities to incorporate antiracist pedagogies into our teaching practices so that we ensure equitable, safe learning opportunities for all students;
- to identify areas in the department's curricula in which antiracist pedagogies and approaches to disciplinary content can be implemented or augmented.
- to connect the 3Cs: **content, context, and community**.

2021-2022

- Antiracist **Reading Group** Meetings for Graduate Students of Color (4/7, 18)
- **Sustaining** Antiracism in the Department (3/22)
- What is **Antiracist Art**? Can it be Taught? If so, How? (2/23)
- Diversity, Equity, and Inclusion in the Department (12/1)
- **Exhibition**, Nasher Museum of Art (11/16)
- Critical **Archival** Studies (11/2)
- Carl Pope's "The Bad Air Smelled of Roses," Rubenstein Arts Center (9/29)

September 29
Carl Pope,
"The Bad Air
Smelled of Roses"



November 2
“Critical Archival Studies”

Alexandra Chassanoff
Assistant Professor of Library and
Information Sciences at North Carolina
Central University

“Hacking into History:
Discovering Racial Covenants in Durham County
Property Deeds”

- How can archival documents facilitate and encourage new historical understandings?
- How can we develop curriculum to teach the impact of exclusionary housing practices in our communities?
- Center and cite BIPOC scholars
- Bring in lived experiences from guest lecturers and primary sources
- Be open to creative and flexible projects
- Envision interventions
- Think proactively about the world you want to see

November 16
"Off the Map:
The Provenance of a Painting"

Molly Boarati
Associate Curator
Nasher Museum of Art

Joseph Wright of Derby (attributed), British, Portrait of an Artist, mid-late 18th century. Oil on canvas, 29 1/8 x 24 1/2 inches (74 x 62.2 cm). Collection of the Nasher Museum of Art at Duke University. Bequest of Mary D.B.T. Semans in memory of her mother, Mary Duke Biddle; 2013.3.1. Photo by Peter Paul Geoffrion.



December 1

Diversity, Equity, and Inclusion

(DEI) in the Department:

Current Questions and

Curricular Futures

February 23

What is Antiracist Art? Can it be Taught? If so, How?



Raquel Salvatella

**WHITE
HOUSE
SUPREMACIST**



Pedro Lasch



Beverly McIver



Bill Fick

New sculpture placed where Confederate soldier once stood in downtown Durham

BY VIRGINIA BEGGS AND MIKE WILLIAMS UPDATED NOVEMBER 11, 2017 5:07 PM



Stephen Hayes



Zaire McPhearson



March 22
Sustaining Antiracism
in the Department

faculty, staff, and graduate
students

- What are we as faculty/staff/graduate students contributing to an antiracist environment in the department?
- What kinds of barriers and opportunities to building a culture of antiracism do we experience/see in the department and more broadly at Duke?

April 7, 18

Antiracist Reading Group
Meetings

Coalition of **SASS and EADS** (2022-2023)

SASS

Sisters of Arts and Sciences

Black women in the humanities

EADS

East Asian/Asian Diaspora Studies



AAHVS Diversity, Equity and Inclusion Initiatives

[Office for Institutional Equity: Diversity, Equity, and Inclusion](#)

[Anti-Racism at Duke](#)

[Spring 2022 Art History Speaker Series](#)

[Anti-Racism Pedagogy Forums](#)

Guiding Statement: Structural racism, the product of centering whiteness, is present in all aspects of the academy, and as members of this intellectual and professional community we have a responsibility to take antiracist actions to dismantle it. One key area where we can enact change is in our teaching. Today in this Forum we will move towards antiracist pedagogy in our department.

[Statement in Support of Black Lives Matter](#)

[Curriculum](#)

Poster Series of African American Artists (*coming soon*)

[Mission Statement](#)

[Diversity, Equity and Inclusion Initiatives](#)

[Learning Outcomes](#)

[Local Arts Links](#)

[Resources](#)