

**Ph.D. in Art History & Visual Culture  
2008-2021**

**2020-21**

Kaylee Patricia Alexander, Spring 2021

Dissertation: "In Perpetuity: Funerary Monuments, Consumerism and Social Reform in Paris (1804-1924)"

Advisor: Neil McWilliam

Patricia Barclay Bass, Fall 2020

Dissertation: "Iconicity and the Objective Image: Crime in France, 1880-1914"

Advisor: Mark Olson

**2019-20**

Anita Bateman, Spring 2020

Dissertation: "Ethiopia in Focus: Photography, Nationalism, Diaspora, and Modernization"

Advisor: Richard Powell

Iara A. Dundas, Fall 2019

Dissertation: "For God and King: Jesuit Ephemeral Spectacles in France Under the First Bourbons"

Advisor: Sara Galletti

Rosalía Romero, Fall 2019

Dissertation: "Anarchism and Visual Culture in Greater Mexico, 1910-1950"

Advisor: Esther Gabara

**2018-19**

Ivana Bago, Fall 2018

Dissertation: "Inheriting the Yugoslav Century: Art, History, and Generation"

Advisor: Kristine Stiles

Nathan Bullock, Spring 2019

Dissertation: "Architecture and the Performance of Citizenship in Global City: Singapore, 1965-2015"

Advisor: Annabel Wharton

Lidia Klein, Summer 2018

Dissertation: "Political Postmodernisms: Architecture in Chile and Poland, 1970-1990"

Advisor: Annabel Wharton

Emilie Luse, Spring 2019

Dissertation: "Erasing the Avant-Gardes: Anti-Modernism in French Art History, Criticism, and Education, 1920-1944"

Advisor: Mark Antliff

Tim Shea, Fall 2018

Dissertation: "Mapping Immigrant Communities through Their Tombstones in Archaic and Classical Athens"

Advisors: Sheila Dillon and Carla Antonaccio

## **2017-18**

Magdalena Patrycja Kolodziej, Spring 2018

Dissertation: "Empire at the Exhibition: The Imperial Art World of Modern Japan (1907-1945)"

Advisor: Gennifer Weisenfeld

Erica Elizabeth Sherman, Spring 2018

Dissertation: "Race and Space: The Afro-Brazilian Role in the Urban Development of Vila Rica, Minas Gerais (1711-1750)"

Advisor: Caroline Bruzelius

Joseph Chandler Williams, Fall 2017

Dissertation: "Mediterranean Trade and Architectural Production: The Church of S. Corrado in Molfetta (Apulia) ca. 1100-1300 CE"

Advisor: Caroline Bruzelius

## **2016-17**

Kathryn Desplanque (Spring 2017)

"Art, Commerce, and Caricature: Satirical Images of Artistic Life in Paris, 1750-1850"

Advisor: Neil McWilliam

Katherine de Vos Devine (Spring 2017)

"Appropriation Art, Intellectual Property, and Fair Use Since the 1990s"

Advisors: Kristine Stiles and Hans J. Van Miegroet

Elisabeth Dawn Narkin (Spring 2017)

"Rearing the Royals: Architecture and the Spatialization of Royal Childhood France, 1499-1610"

Advisor: Sara Galletti

## **2015-16**

Elizabeth Baltes (Spring 2016)

Dissertation: "Dedication and Display of Portrait Statues in Hellenistic Greece: Spatial Practices and Identity Politics"

Advisor: Sheila Dillon

Alexandra Dodson (Spring 2016)

Dissertation: "Mount Carmel in the Commune Promoting the Holy Land in Central Italy in the 13<sup>th</sup> and 14<sup>th</sup> Centuries"

Advisor: Caroline Bruzelius

Jungmin Ha (Spring 2016)

Dissertation: "Shaping Religious and Cultural Aspiration: Engraved Sutras in Southwest Shandong Province from the Northern Qi Dynasty (550-577 CE), China"

Advisor: Stanley Abe

Katherine Jentleson (Fall 2015)

Dissertation: "Gatecrashers: The First Generation of Outsider Artists in America"

Advisor: Richard Powell

Lindsey Mazurek (Spring 2016)

Dissertation: "Globalizing the Sculptural Landscapes of the Sarapis and Isis Cults in Hellenistic and Roman Greece"

Advisor: Sheila Dillon

Laura Moure Cecchini (Spring 2016)

Dissertation: "Reimagining the Baroque in Italian Modernism: from Fin-de-Siecle to Fascism"

Advisor: Mark Antliff

Mitali Routh (Fall 2015)

Dissertation: "On Matthew Barney: Deadpan Conceptualism, Animality, and Sculpture"

Advisor: Kristine Stiles

## **2014-15**

Marie-Pier Boucher (Spring 2015)

Dissertation: "Architectures of Aliveness: Building Beyond Gravity"

Advisors: Mark Hansen and Bill Seaman

Young Ji Lee (Fall 2014)

Dissertation: "Recoding Capital: Socialist Realism and Maoist Images 1949- 1976"

Advisors: Stanley Abe and Kristine Stiles

Camila Maroja (Summer 2015)

Dissertation: "Framing Latin American Art: Contemporary Institutions and the Configuration of a Regional Identity"

Advisors: Esther Gabara and Kristine Stiles

Sandra van Ginhoven (Spring 2015)

Dissertation: "The Role of the Antwerp Painter-Dealer Guillam Forchondt in the Large-Scale Distribution of New Imagery in Europe and the Americas during the Seventeenth Century"

Advisor: Hans van Miegroet

## **2013-14**

Alexis Meredith Clark

Dissertation: "A Republic of the Arts: Constructing Nineteenth-Century Art History at the Musée National du Luxembourg, 1871-1914"

Advisor: Neil F. McWilliam

Kency Cornejo (Summer 2014)

Dissertation: "Visual Disobedience: The Geopolitics of Experimental Art in Central America, 1990-present"

Advisors: Kristine Stiles and Esther Gabara

Aurelia Emilia D'Antonio

Dissertation: "Throwing Stones at Friars: The Church of San Francesco in Piacenza"

Advisor: Annabel J. Wharton

Erin Sue Hanas (Fall 2013)

Dissertation: "Wolf Vostell's *Fluxus Zug*, Model Museum, Academy, Archive"

Advisor: Kristine Stiles

Anna Karrer Kivlan

Dissertation: "Metropolitan Dystopia: Color Photographs of Mississippi, Tennessee, and Louisiana, 1968-2005"

Advisor: Richard J. Powell

Jasmina Tumbas (Summer 2013)

Dissertation: "A Matter of Decision: Experimental Art in Hungary and Yugoslavia, 1968-1989"

Advisor: Kristine Stiles

## **2012-13**

Allison Celia Bienkowski Evans

Dissertation: "Het Tapissierspand: Interpreting the Success of the Antwerp Tapestry Market in the 1500s"

Advisor: H. Van Miegroet

Rebecca Keegan VanDiver

Dissertation: "Lois Mailou Jones, Diasporic Art Practice, and Africa in the 20<sup>th</sup> Century"

Advisor: R. Powell

## **2011-12**

Zoe Marie Jones

"A Transnational Bohemia: Dandyism and the Dance in the Futurist Art of Gino Severini, 1909-1914"

Advisor: Mark Antliff

Robert Mayhew

"Law, Commerce, and the Rise of New Imagery in Antwerp, 1500-1600"

Advisor: Hans van Miegroet

Kari Shepherdson-Scott

"Utopia/Dystopia: Japan's Image of the Manchurian Ideal"

Advisor: Gennifer Weisenfeld

Matthew Woodworth

"The Architectural History of Beverley Minster, 721-c. 1370"

Advisor: Caroline Bruzelius

## **2010-11**

Ignacio Adriasola

Dissertation: "Melancholy Sites: The Affective Politics of Marginality in Post-Anpo Japan (1960-1970)"

Advisor: Gennifer Weisenfeld

Mora Beauchamp-Byrd

Dissertation: "Hogarth's Progress: 'Modern Moral Subjects' in the Work of David Hockney, Lubaina Himid and Paula Rego"

Advisor: Richard J. Powell

Yukiko Kato

Dissertation: "Color, Hygiene, and Body Politics: French Neo-Impressionist Theories of Vision and Volition, 1870-1905"

Advisor: Mark Antliff

Meagan Green Labunski

Dissertation: "Friars in the City: Mendicant Architecture and Pious Practice in Medieval Verona, c. 1220- c. 1375"

Advisor: Caroline Bruzelius

Karen Gonzalez Rice

Dissertation: "Enduring Belief: Performance, Trauma, Religion"

Advisor: Kristine Stiles

Marianne Wardle

Dissertation: "Naked and Unashamed: A Study of the Aphrodite Anadyomene in the Greco-Roman World"

Advisor: Sheila Dillon

## **2009-10**

Samantha Noel

Dissertation: "Carnival is Woman: Gender, Performance, and Visual Culture in Contemporary Trinidad Carnival"

Advisor: Richard Powell

**2008-09**

Erica James (December 2008)

Dissertation: "Re-Worlding a World: Caribbean Art in the Global Imaginary"

Advisor: Richard Powell

Octavian Esanu (May 2009)

Dissertation: "Transition in Post-Soviet Art: 'Collective Actions' Before and After 1989"

Advisor: Kristine Stiles

Lanitra Walker (May 2009)

Dissertation: "Pictures That Satisfy: Modernist Discourses and the Politics of Race, Gender, and Nation in the Art of Irma Stern (1894-1966)"

Advisor: Richard Powell