Ph.D. in Art History & Visual Culture
2008-2021

2020-21

Kaylee Patricia Alexander, Spring 2021
Advisor: Neil McWilliam

Patricia Barclay Bass, Fall 2020
Advisor: Mark Olson

2019-20

Anita Bateman, Spring 2020
Dissertation: “Ethiopia in Focus: Photography, Nationalism, Diaspora, and Modernization”
Advisor: Richard Powell

Iara A. Dundas, Fall 2019
Dissertation: “For God and King: Jesuit Ephemeral Spectacles in France Under the First Bourbons”
Advisor: Sara Galletti

Rosalía Romero, Fall 2019
Dissertation: “Anarchism and Visual Culture in Greater Mexico, 1910-1950”
Advisor: Esther Gabara

2018-19

Ivana Bago, Fall 2018
Dissertation: “Inheriting the Yugoslav Century: Art, History, and Generation”
Advisor: Kristine Stiles

Nathan Bullock, Spring 2019
Advisor: Annabel Wharton
Lidia Klein, Summer 2018  
Advisor: Annabel Wharton

Emilie Luse, Spring 2019  
Advisor: Mark Antliff

Tim Shea, Fall 2018  
Dissertation: “Mapping Immigrant Communities through Their Tombstones in Archaic and Classical Athens”  
Advisors: Sheila Dillon and Carla Antonaccio

2017-18

Magdalena Patrycja Kolodziej, Spring 2018  
Dissertation: “Empire at the Exhibition: The Imperial Art World of Modern Japan (1907-1945)”  
Advisor: Gennifer Weisenfeld

Erica Elizabeth Sherman, Spring 2018  
Dissertation: “Race and Space: The Afro-Brazilian Role in the Urban Development of Vila Rica, Minas Gerais (1711-1750)”  
Advisor: Caroline Bruzelius

Joseph Chandler Williams, Fall 2017  
Dissertation: “Mediterranean Trade and Architectural Production: The Church of S. Corrado in Molfetta (Apulia) ca. 1100-1300 CE”  
Advisor: Caroline Bruzelius

2016-17

Kathryn Desplanque (Spring 2017)  
Advisor: Neil McWilliam

Katherine de Vos Devine (Spring 2017)  
" Appropriation Art, Intellectual Property, and Fair Use Since the 1990s"  
Advisors: Kristine Stiles and Hans J. Van Miegroet
Elisabeth Dawn Narkin (Spring 2017)
"Rearing the Royals: Architecture and the Spatialization of Royal Childhood France, 1499-1610"
Advisor: Sara Galletti

2015-16

Elizabeth Baltes (Spring 2016)
Advisor: Sheila Dillon

Alexandra Dodson (Spring 2016)
Dissertation: “Mount Carmel in the Commune Promoting the Holy Land in Central Italy in the 13th and 14th Centuries”
Advisor: Caroline Bruzelius

Jungmin Ha (Spring 2016)
Dissertation: “Shaping Religious and Cultural Aspiration: Engraved Sutras in Southwest Shandong Province from the Northern Qi Dynasty (550-577 CE), China”
Advisor: Stanley Abe

Katherine Jentleson (Fall 2015)
Advisor: Richard Powell

Lindsey Mazurek (Spring 2016)
Dissertation: “Globalizing the Sculptural Landscapes of the Sarapis and Isis Cults in Hellenistic and Roman Greece”
Advisor: Sheila Dillon

Laura Moure Cecchini (Spring 2016)
Dissertation: “Reimagining the Baroque in Italian Modernism: from Fin-de-Siecle to Fascism”
Advisor: Mark Antliff

Mitali Routh (Fall 2015)
Advisor: Kristine Stiles
2014-15

Marie-Pier Boucher (Spring 2015)
Dissertation: “Architectures of Aliveness: Building Beyond Gravity”
Advisors: Mark Hansen and Bill Seaman

Young Ji Lee (Fall 2014)
Advisors: Stanley Abe and Kristine Stiles

Camila Maroja (Summer 2015)
Dissertation: “Framing Latin American Art: Contemporary Institutions and the Configuration of a Regional Identity”
Advisors: Esther Gabara and Kristine Stiles

Sandra van Ginhoven (Spring 2015)
Dissertation: “The Role of the Antwerp Painter-Dealer Guillam Forchondt in the Large-Scale Distribution of New Imagery in Europe and the Americas during the Seventeenth Century”
Advisor: Hans van Miegroet

2013-14

Alexis Meredith Clark
Advisor: Neil F. McWilliam

Kency Cornejo (Summer 2014)
Advisors: Kristine Stiles and Esther Gabara

Aurelia Emilia D’Antonio
Dissertation: “Throwing Stones at Friars: The Church of San Francesco in Piacenza”
Advisor: Annabel J. Wharton

Erin Sue Hanas (Fall 2013)
Dissertation: “Wolf Vostell’s Fluxus Zug, Model Museum, Academy, Archive”
Advisor: Kristine Stiles
Anna Karrer Kivlan  
Advisor: Richard J. Powell

Jasmina Tumbas (Summer 2013)  
Advisor: Kristine Stiles

2012-13

Allison Celia Bienkowski Evans  
Dissertation: “Het Tapissierspand: Interpreting the Success of the Antwerp Tapestry Market in the 1500s”  
Advisor: H. Van Miegroet

Rebecca Keegan VanDiver  
Dissertation: “Lois Mailou Jones, Diasporic Art Practice, and Africa in the 20th Century”  
Advisor: R. Powell

2011-12

Zoe Marie Jones  
"A Transnational Bohemia: Dandyism and the Dance in the Futurist Art of Gino Severini, 1909-1914"  
Advisor: Mark Antliff

Robert Mayhew  
"Law, Commerce, and the Rise of New Imagery in Antwerp, 1500-1600"  
Advisor: Hans van Miegroet

Kari Shepherdson-Scott  
“Utopia/Dystopia: Japan's Image of the Manchurian Ideal”  
Advisor: Gennifer Weisenfeld

Matthew Woodworth  
“The Architectural History of Beverley Minster, 721-c. 1370”  
Advisor: Caroline Bruzelius
2010-11

Ignacio Adriasola
Advisor: Gennifer Weisenfeld

Mora Beauchamp-Byrd
Dissertation: “Hogarth's Progress: 'Modern Moral Subjects’ in the Work of David Hockney, Lubaina Himid and Paula Rego”
Advisor: Richard J. Powell

Yukiko Kato
Advisor: Mark Antliff

Meagan Green Labunski
Dissertation: “Friars in the City: Mendicant Architecture and Pious Practice in Medieval Verona, c. 1220- c. 1375”
Advisor: Caroline Bruzelius

Karen Gonzalez Rice
Dissertation: “Enduring Belief: Performance, Trauma, Religion”
Advisor: Kristine Stiles

Marianne Wardle
Dissertation: “Naked and Unashamed: A Study of the Aphrodite Anadyomene in the Greco-Roman World”
Advisor: Sheila Dillon

2009-10

Samantha Noel
Dissertation: "Carnival is Woman: Gender, Performance, and Visual Culture in Contemporary Trinidad Carnival"
Advisor: Richard Powell
2008-09

Erica James (December 2008)
Dissertation: "Re-Worlding a World: Caribbean Art in the Global Imaginary"
Advisor: Richard Powell

Octavian Esanu (May 2009)
Advisor: Kristine Stiles

Lanitra Walker (May 2009)
Dissertation: "Pictures That Satisfy: Modernist Discourses and the Politics of Race, Gender, and Nation in the Art of Irma Stern (1894-1966)"
Advisor: Richard Powell