

**Ph.D. in Computational Media Arts & Cultures
2016-2021**

2020-21

Evan Donahue, Spring 2021

Dissertation: "Android Linguistics: How Machines Do Things with Words"

Advisor: Mark Hansen

Graduate Certificate in Information Science + Studies

Sinan Cem Goknur, Fall 2020

Dissertation: "Figuring a Queer Aesthetics, Politics, and Economy of Desire"

Advisor: Mark Olson

Özgün Eylül İşcen, Summer 2020

Dissertation: "The Geopolitical Aesthetic of Computational Media: Media Arts in the Middle East"

Advisor: Mark Hansen

Max Symuleski, Spring 2021

Dissertation: "Maintenance Works: The Aesthetics and Politics of Collective Support"

Advisor: Mark Hansen

2016-17

Jung Eun Choi (Fall 2016)

"Materializing Depth: The Potential of Contemporary Art and Media"

Advisor: Mark Hansen

Michael Tauschinger-Dempsey (Spring 2017)

"Visualizing Zones of Occupation: Making Tangible the Violent Infrastructures in the Global Economy of Fear"

Advisor: Bill Seaman

Pinar Yoldas (Fall 2016)

"Speculative Biologies: New Directions in Art in the Age of the Anthropocene"

Advisor: Mark Hansen and Bill Seaman