

*Spring 2022 Registration: "Core" VMS Electives*

Majors in VMS are often confused about the difference between the two categories on the second page of the major's worksheet: "Core" VMS Electives vs. "VMS Cross-listed Electives." In an effort to demystify the distinction, we publish each semester a list of classes that fall under the "Core" category.

Anything NOT on this list that carries a VMS course number in the (date) course offerings is a cross-list of a course from another department. VMS majors can only take up to three (3) such courses toward the major.

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**VMS "Core" Electives (Spring 2022) – updated (10/20/21)**

- VMS 131/ARTSVIS 130 – Experimental Drawing
- VMS 203D – Intro to Digital Humanities
- VMS 242/ARTHIST 231 – History of Art Markets
- VMS 253S – Ind. African American Cinema
- VMS 254 – Representing Slavery
- VMS 256/ARTHIST 265 – Drawing Foundations
- VMS 257S/CINE 257S – American Cinema Redefined
- VMS 270S – Immersive Virtual Worlds
- VMS 290S-02 – Critical Making/New Media Art
- VMS 340S/CINE 334SARTSVIS 340S – Producing Docu-fiction
- VMS 358S – Digital Durham
- VMS 375S/CINE 373S/ARTSVIS 375 – Recycled Cinema
- VMS 382D/ARTHIST 381D – Global Art Since 1945
- VMS 390S – Doc Arts in American South
- VMS 432S/ARTHIST 432S – Pleasure Quarters to Tokyo Pop
- VMS 502S/CINE 502S/ARTSVIS 502S – Analog Filmmaking and Darkroom
- VMS 523S – Imaging a Nation
- VMS 555S – Black Visual Theory
- VMS 567S/ARTHIST 508S – Art and Markets
- VMS 575S – Generative Media Authorship
- VMS 588S/ARTHIST 588S – Sculpture Europe to China
- VMS 590S – Public Art Public Culture
- ARTSVIS 107L – Fundamentals of Art and Design
- ARTSVIS 119S – Intro to Digital Photography
- ARTSVIS 199 – Drawing
- ARTSVIS 205 – Intermediate Drawing
- ARTSVIS 211 – Intermediate Sculpture
- ARTSVIS 320 – Advanced Painting
- ARTSVIS 390S-02 – Alternative Photographic Proc
- ARTSVIS 426 – Advanced Printmaking
- ARTSVIS 490S-01 – Mixed Media
- ARTSVIS 490S-02 – Advanced Digital Photography
- ARTSVIS 575S – Generative Media Authorship
- ARTHIT 102D – World Art History
- ARTHIST 221S – The Museum Object
- ARTHIST 225 – Gothic Cathedrals
- ARTHIST 283 – African American Art
- ARTHIST 339 – Chicago Architecture
- ARTHIST 390S-01 – Gentrification
- ARTHIST 390S-03 – Moving Chinese Art
- ARTHIST 590S – Arch Hist of Medieval Iberia