

**VMS Concentration in Cinematic Arts**

Approved “Practice” and “Studies” Courses

The VMS Concentration in Cinematic Arts requires that students complete at least four (4) courses in cinematic arts practice and at least two (2) courses in film/media studies. This document outlines the specific courses that can be pursued to fulfill these two requirements.

**“Practice” Courses** (at least 4 courses required)

* **CINE 301S** Moving Image Practice
* **CINE 302S** Writing Movies and Plays: Adaptation
* **CINE 303S** Writing the Short Film
* **CINE 304S** Writing the TV Drama Series
* **CINE 305S** Screenwriting
* **CINE 306S** Writing the Movie
* **CINE 310S** Acting for the Camera
* **CINE 312S** Documentary Video Production Workshop
* **CINE 315S** Environmental Issues & the Documentary Arts
* **CINE 320S** Film Animation Production
* **CINE 322S** Motion Graphics for Film and Video
* **CINE 331S** The Documentary Experience: A Video Approach
* **CINE 332** Activating the Archive: Archival Research as DocumentaryPractice
* **CINE 333** Documenting Black Experiences
* **CINE 334S** Producing Docu-Fiction
* **CINE 335S** Public Policy Video
* **CINE 340S** Experimental Filmmaking
* **CINE 342** Filming Art
* **CINE 343S** Dance for the Camera
* **CINE 350S** Sound for Film and Video
* **CINE 351** 3DModeling and Animation
* **CINE 352S** Time, Space and Film
* **CINE 355S** Cinematography
* **CINE 356S** 16mm Film Production
* **CINE 357S** Editing for Film and Video
* **CINE 366S** Video Journalism
* **CINE 373S** Recycled Cinema
* **CINE 381S** Graphic Design in Motion
* **CINE 385S** Visiting Filmmaker Master Courses: Special Topics
* **CINE 391** Independent Study (Requires DUS pre-approval)
* **CINE 395** Internship (Requires DUS pre-approval)
* **CINE 429S** Historical Documentary Production
* **CINE 490S** Special Topics in Cinematic Arts
* **CINE 501** Narrative Projects
* **CINE 632** National Cinemas
* **CINE 639S** Expanded Cinema
* **CINE 643SL** Narrative Practice in Global Art Cinema
* **CINE 685S** Visiting Filmmaker Master Course: Special Topics

**“Studies” Courses** (at least 2 courses required)

* **CINE 142** LGBTQ/ Queer Cinema
* **CINE 201** Introduction to Film Studies
* **CINE 202** History of Documentary Film
* **CINE 203** Film Theory
* **CINE 204S** Media Theory
* **CINE 205** Contemporary Documentary Film
* **CINE 206** Human Rights and Documentary: Aesthetics, Ethics, History
* **CINE 207S** Documentary and Policy: How Documentary Influences Policy
* **CINE 208S** The Silent Film
* **CINE 209** Film Noir
* **CINE 210** Film Genres
* **CINE 211** American Film Comedy
* **CINE 212** American Dreams, American Movies
* **CINE 213** Melodrama East and West
* **CINE 214** American Independent Cinema
* **CINE 215** Animated Film: A History and Aesthetic
* **CINE 216** Cinematic Authorship
* **CINE 225SL** Revolution on Screen: Filming Conflict in the Middle East
* **CINE 227** Women and Film: Directors of the Diaspora
* **CINE 230S** Sound, Music, and the Moving Image
* **CINE 250** Master Filmmakers of Chinese Cinemas
* **CINE 251** Berlin Film City: Movies in the Metropolis
* **CINE 252** German Film
* **CINE 253** Indian Cinema
* **CINE 254** Italian Cinema
* **CINE 255** Japanese Cinema
* **CINE 256** World of Korean Cinema
* **CINE 257** Contemporary Israeli Cinema
* **CINE 258** Islamic Media
* **CINE 259** Indian Cinema & Social Change
* **CINE 260** Anime: Origins, Forms, Mutations
* **CINE 261** World War II and French Film
* **CINE 262** Yesterday's Classics/Today's Movies
* **CINE 263S** Screening the Holocaust: Jews, WWII, and World Cinema
* **CINE 264** Russian Revolutionary Cinema
* **CINE 266** Anthropology and Film
* **CINE 266S** Poetic Cinema
* **CINE 267** Existentialist Cinema
* **CINE 268S** Trauma and Nostalgia: East European Film in the 21st Century
* **CINE 269** Kafka and Cinema
* **CINE 270** Storyworlds: The Art, Technology, and Pleasure of Narrative
* **CINE 271** Mafia at the Movies
* **CINE 272** The Middle East Through Film
* **CINE 273** Religion and Film
* **CINE 274** Screening Cold War Espionage
* **CINE 280AS** Studies in the United States Culture Industries
* **CINE 283A** Introduction to Global Los Angeles: An Interdisciplinary Survey
* **CINE 284** Russian Language and Culture through Film
* **CINE 285** Russian Language and Culture through Film II
* **CINE 286** German History Through Film
* **CINE 298S** Revealing Histories: Polish Cinema
* **CINE 299** Representing the Artist in Film and Popular Culture
* **CINE 419A** Spanish Cinema from the Transition to the Present
* **CINE 420S** Political Cinema in Latin America
* **CINE 421S** Memory and Documentary Cinema in Latin America
* **CINE 422** Black Camera: Still and Moving Images
* **CINE 423** Black Frame: African American Documentary Film
* **CINE 489S** Screening Europe
* **CINE 610S** Basic Concepts in Cinema Studies
* **CINE 614S** Thinking Digital Cinema
* **CINE 620S** Film-philosophers/Film-makers
* **CINE 630** Projections in Time: The Still and Moving Image
* **CINE 631S** Phenomenology and Media
* **CINE 632** Questions of National Cinemas
* **CINE 633S** Seminar on Modern Chinese Cinema
* **CINE 642** Citizen Godard
* **CINE 644S** Third Cinema