

## **VMS Concentration in Cinematic Arts**

### **Approved “Practice” and “Studies” Courses**

This document outlines the specific courses that can be pursued to fulfill these two requirements.

#### **“Practice” Courses** (at least 4 courses required)

CINE 301S Moving Image Practice  
CINE 302S Writing Movies and Plays: Adaptation  
CINE 303S Writing the Short Film  
CINE 304S Writing the TV Drama Series  
CINE 305S Screenwriting  
CINE 306S Writing the Movie  
CINE 310S Acting for the Camera  
CINE 312S Documentary Video Production Workshop  
CINE 315S Environmental Issues & the Documentary Arts  
CINE 320S Film Animation Production  
CINE 322S Motion Graphics for Film and Video  
CINE 331S The Documentary Experience: A Video Approach  
CINE 332 Activating the Archive: Archival Research as Documentary Practice  
CINE 333 Documenting Black Experiences  
CINE 334S Producing Docu-Fiction  
CINE 335S Public Policy Video  
CINE 340S Experimental Filmmaking  
CINE 342 Filming Art  
CINE 343S Dance for the Camera  
CINE 350S Sound for Film and Video  
CINE 351 3D Modeling and Animation  
CINE 352S Time, Space and Film  
CINE 355S Cinematography  
CINE 356S 16mm Film Production  
CINE 357S Editing for Film and Video  
CINE 366S Video Journalism  
CINE 373S Recycled Cinema  
CINE 381S Graphic Design in Motion  
CINE 385S Visiting Filmmaker Master Courses: Special Topics  
CINE 391 Independent Study (Requires DUS pre-approval)  
CINE 395 Internship (Requires DUS pre-approval)  
CINE 429S Historical Documentary Production  
CINE 453S Cinematography II  
CINE 490S Special Topics in Cinematic Arts  
CINE 501 Narrative Projects  
CINE 632 National Cinemas  
CINE 639S Expanded Cinema  
CINE 643SL Narrative Practice in Global Art Cinema  
CINE 685S Visiting Filmmaker Master Course: Special Topics

#### **“Studies” Courses** (at least 2 courses required)

CINE 142 LGBTQ/ Queer Cinema  
CINE 201 Introduction to Film Studies  
CINE 202 History of Documentary Film

CINE 203 Film Theory  
CINE 204S Media Theory  
CINE 205 Contemporary Documentary Film  
CINE 206 Human Rights and Documentary: Aesthetics, Ethics, History  
CINE 207S Documentary and Policy: How Documentary Influences Policy  
CINE 208S The Silent Film  
CINE 209 Film Noir  
CINE 210 Film Genres  
CINE 211 American Film Comedy  
CINE 212 American Dreams, American Movies  
CINE 213 Melodrama East and West  
CINE 214 American Independent Cinema  
CINE 215 Animated Film: A History and Aesthetic  
CINE 216 Cinematic Authorship  
CINE 225SL Revolution on Screen: Filming Conflict in the Middle East  
CINE 227 Women and Film: Directors of the Diaspora  
CINE 230S Sound, Music, and the Moving Image  
CINE 250 Master Filmmakers of Chinese Cinemas  
CINE 251 Berlin Film City: Movies in the Metropolis  
CINE 252 German Film  
CINE 253 Indian Cinema  
CINE 254 Italian Cinema  
CINE 255 Japanese Cinema  
CINE 256 World of Korean Cinema  
CINE 257 Contemporary Israeli Cinema  
CINE 258 Islamic Media  
CINE 259 Indian Cinema & Social Change  
CINE 260 Anime: Origins, Forms, Mutations  
CINE 261 World War II and French Film  
CINE 262 Yesterday's Classics/Today's Movies  
CINE 263S Screening the Holocaust: Jews, WWII, and World Cinema  
CINE 264 Russian Revolutionary Cinema  
CINE 266 Anthropology and Film  
CINE 266S Poetic Cinema  
CINE 267 Existentialist Cinema  
CINE 268S Trauma and Nostalgia: East European Film in the 21st Century  
CINE 269 Kafka and Cinema  
CINE 270 Storyworlds: The Art, Technology, and Pleasure of Narrative  
CINE 271 Mafia at the Movies  
CINE 272 The Middle East Through Film  
CINE 273 Religion and Film  
CINE 274 Screening Cold War Espionage  
CINE 280AS Studies in the United States Culture Industries  
CINE 283A Introduction to Global Los Angeles: An Interdisciplinary Survey  
CINE 284 Russian Language and Culture through Film  
CINE 285 Russian Language and Culture through Film II  
CINE 286 German History Through Film  
CINE 298S Revealing Histories: Polish Cinema  
CINE 299 Representing the Artist in Film and Popular Culture  
CINE 419A Spanish Cinema from the Transition to the Present  
CINE 420S Political Cinema in Latin America  
CINE 421S Memory and Documentary Cinema in Latin America  
CINE 422 Black Camera: Still and Moving Images

CINE 423 Black Frame: African American Documentary Film  
CINE 489S Screening Europe  
CINE 610S Basic Concepts in Cinema Studies  
CINE 614S Thinking Digital Cinema  
CINE 620S Film-philosophers/Film-makers  
CINE 630 Projections in Time: The Still and Moving Image  
CINE 631S Phenomenology and Media  
CINE 632 Questions of National Cinemas  
CINE 633S Seminar on Modern Chinese Cinema  
CINE 642 Citizen Godard  
CINE 644S Third Cinema