

VMS Concentration in Cinematic Arts

Approved “Practice” and “Studies” Courses

This document outlines the specific courses that can be pursued to fulfill these two requirements.

“Practice” Courses (at least 4 courses required)

CINE 301S Moving Image Practice
CINE 302S Writing Movies and Plays: Adaptation
CINE 303S Writing the Short Film
CINE 304S Writing the TV Drama Series
CINE 305S Screenwriting
CINE 306S Writing the Movie
CINE 310S Acting for the Camera
CINE 312S Documentary Video Production Workshop
CINE 315S Environmental Issues & the Documentary Arts
CINE 320S Film Animation Production
CINE 322S Motion Graphics for Film and Video
CINE 331S The Documentary Experience: A Video Approach
CINE 332 Activating the Archive: Archival Research as Documentary Practice
CINE 333 Documenting Black Experiences
CINE 334S Producing Docu-Fiction
CINE 335S Public Policy Video
CINE 340S Experimental Filmmaking
CINE 342 Filming Art
CINE 343S Dance for the Camera
CINE 350S Sound for Film and Video
CINE 351 3D Modeling and Animation
CINE 352S Time, Space and Film
CINE 355S Cinematography
CINE 356S 16mm Film Production
CINE 357S Editing for Film and Video
CINE 366S Video Journalism
CINE 373S Recycled Cinema
CINE 381S Graphic Design in Motion
CINE 385S Visiting Filmmaker Master Courses: Special Topics
CINE 391 Independent Study (Requires DUS pre-approval)
CINE 395 Internship (Requires DUS pre-approval)
CINE 429S Historical Documentary Production
CINE 453S Cinematography II
CINE 490S Special Topics in Cinematic Arts
CINE 501 Narrative Projects
CINE 632 National Cinemas
CINE 639S Expanded Cinema
CINE 643SL Narrative Practice in Global Art Cinema
CINE 685S Visiting Filmmaker Master Course: Special Topics

“Studies” Courses (at least 2 courses required)

CINE 142 LGBTQ/ Queer Cinema
CINE 201 Introduction to Film Studies
CINE 202 History of Documentary Film

CINE 203 Film Theory
CINE 204S Media Theory
CINE 205 Contemporary Documentary Film
CINE 206 Human Rights and Documentary: Aesthetics, Ethics, History
CINE 207S Documentary and Policy: How Documentary Influences Policy
CINE 208S The Silent Film
CINE 209 Film Noir
CINE 210 Film Genres
CINE 211 American Film Comedy
CINE 212 American Dreams, American Movies
CINE 213 Melodrama East and West
CINE 214 American Independent Cinema
CINE 215 Animated Film: A History and Aesthetic
CINE 216 Cinematic Authorship
CINE 225SL Revolution on Screen: Filming Conflict in the Middle East
CINE 227 Women and Film: Directors of the Diaspora
CINE 230S Sound, Music, and the Moving Image
CINE 250 Master Filmmakers of Chinese Cinemas
CINE 251 Berlin Film City: Movies in the Metropolis
CINE 252 German Film
CINE 253 Indian Cinema
CINE 254 Italian Cinema
CINE 255 Japanese Cinema
CINE 256 World of Korean Cinema
CINE 257 Contemporary Israeli Cinema
CINE 258 Islamic Media
CINE 259 Indian Cinema & Social Change
CINE 260 Anime: Origins, Forms, Mutations
CINE 261 World War II and French Film
CINE 262 Yesterday's Classics/Today's Movies
CINE 263S Screening the Holocaust: Jews, WWII, and World Cinema
CINE 264 Russian Revolutionary Cinema
CINE 266 Anthropology and Film
CINE 266S Poetic Cinema
CINE 267 Existentialist Cinema
CINE 268S Trauma and Nostalgia: East European Film in the 21st Century
CINE 269 Kafka and Cinema
CINE 270 Storyworlds: The Art, Technology, and Pleasure of Narrative
CINE 271 Mafia at the Movies
CINE 272 The Middle East Through Film
CINE 273 Religion and Film
CINE 274 Screening Cold War Espionage
CINE 280AS Studies in the United States Culture Industries
CINE 283A Introduction to Global Los Angeles: An Interdisciplinary Survey
CINE 284 Russian Language and Culture through Film
CINE 285 Russian Language and Culture through Film II
CINE 286 German History Through Film
CINE 298S Revealing Histories: Polish Cinema
CINE 299 Representing the Artist in Film and Popular Culture
CINE 419A Spanish Cinema from the Transition to the Present
CINE 420S Political Cinema in Latin America
CINE 421S Memory and Documentary Cinema in Latin America
CINE 422 Black Camera: Still and Moving Images

CINE 423 Black Frame: African American Documentary Film
CINE 489S Screening Europe
CINE 610S Basic Concepts in Cinema Studies
CINE 614S Thinking Digital Cinema
CINE 620S Film-philosophers/Film-makers
CINE 630 Projections in Time: The Still and Moving Image
CINE 631S Phenomenology and Media
CINE 632 Questions of National Cinemas
CINE 633S Seminar on Modern Chinese Cinema
CINE 642 Citizen Godard
CINE 644S Third Cinema