

### **VMS Concentration in Cinematic Arts**

#### Approved "Practice" and "Studies" Courses

The VMS Concentration in Cinematic Arts requires that students complete at least four (4) courses in cinematic arts practice and at least two (2) courses in film/media studies. This document outlines the specific courses that can be pursued to fulfill these two requirements.

#### **"Practice" Courses** (at least 4 courses required)

VMS 106S	The Documentary Experience: A Video Approach	
VMS 131	Experimental Drawing	
VMS 198	Experimental Interface Design	
VMS 206	Digital Imaging	
VMS 213S	Documenting Black Experiences	
VMS 220S	Ready for Prime Time: Writing the Dramatic TV Episode	
VMS 229S	Experimental Filmmaking	
ARTSVIS 235S	Lighting Design	
VMS 260S	Cinematography	PRACTICE
VMS 261S	Moving Image Practice	
VMS 270S	Constructing Immersive Virtual Worlds	
VMS 271S	Film Animation Production	
VMS 281S	Graphic Design in Motion	
VMS 305S	Video Journalism	
VMS 313S	Documentary Video Production Workshop	
VMS 314S	Activating the Archive: Archival Research as Documentary Practice	
VMS 321S	Writing Movies and Plays: Adaptation	
VMS 322S	Motion Graphics for Film and Video	
VMS 335S	Acting for the Camera	
VMS 338S	Writing the Short Film	
VMS 339S	Sound for Film and Video	
VMS 340S	Producing Docu-Fiction	
VMS 345S	Dance for the Camera	
VMS 348S	Multimedia Documentary: Editing, Production, and Publication	

VMS 351	3D Modeling and Animation	
VMS 356S	Editing for Film and Video	
VMS 357S	Digital Storytelling and Interactive Narrative	
359A	Introduction to Global Los Angeles: An Interdisciplinary Survey (Service-Learning)	
VMS 360S	Writing the Movie. Introduction to the Theory and Practice of Writing for the Screen	
VMS 362S	16mm Film Production	
VMS 363S	Time, Space and Film	
VMS 369S	Advanced Multimedia Production	P R A C T I C E
VMS 375S	Recycled Cinema	
VMS 377S	Public Policy Video	
VMS 379S	Visiting Filmmaker Master Courses: Special Topics	
VMS 381S	Graphic Design in Motion	
VMS 387S	Screenwriting	
VMS 396	Graphic Design in Multimedia: Theory and Practice	
VMS 397L	Interactive Graphics: Critical Code	
VMS 429S	Historical Documentary Production	
VMS 450S	Narrative Projects	
VMS 451S	Filming Art	
VMS 497S	Advanced Visual Practice	
VMS 575S	Generative Media Authorship - Music, Text & Image	
VMS 634S	Producing Docu-Fiction	
VMS 635S	16mm Film Production	
VMS 640S	Expanded Cinema: Cinema Outside the Movie Theater	
VMS 641SL	Narrative Practice in Global Art Cinema	
VMS 685S	Visiting Filmmaker Master Course: Special Topics	

["Studies" courses next page]

**“Studies” Courses** (at least two courses required)

VMS 130	Anthropology and Film	
VMS 199	LGBTQ/ Queer Cinema and Cultural Production	
VMS 202D	Introduction to Visual Culture	
VMS 205S	Introduction to Performance Studies	
VMS 208S	The Silent Film: An Introduction	
VMS 216	Anime: Origins, Forms, Mutations	
VMS 217S	Sound, Music, and the Moving Image	
VMS 222	Animated Film: A History and Aesthetic	
VMS 223	Melodrama East and West	
VMS 225SL	Revolution on Screen: Filming Conflict in the Middle East	
VMS 226S	Space-Body-Image	STUDIES
VMS 231	Indian Cinema	
VMS 232	Japanese Cinema	
VMS 234	World of Korean Cinema	
VMS 235	Master Filmmakers of Chinese Cinemas	
VMS 248	Contemporary Israeli Cinema	
VMS 251S	Indigenous Journeys in South Asian Film and Literature	
VMS 253	Russian Revolutionary Cinema	
VMS 258	Spies Like Us: Screening Cold War Espionage	
VMS 264	Contemporary Documentary Film	
VMS 265	History of Documentary Film	
VMS 266	Media History: Old and New	
VMS 267	Film Genres	
VMS 268S	American Film Comedy	
VMS 269	Religion and Film	
VMS 273	The Middle East Through Film	
VMS 275S	Screening the Holocaust: Jews, WWII, and World Cinema	
VMS 279AS	Studies in the United States Culture Industries	
VMS 280	German Film	
VMS 282S	Film Noir	

VMS 283	Existentialist Cinema	
VMS 284S	Trauma and Nostalgia: East European Film in the 21st Century	
VMS 287	German History Through Film	
VMS 289	Introduction to Film Studies	
VMS 297S	Revealing Histories: Polish Cinema	
VMS 298S	Film Theory	
VMS 308	Italian Cinema	
VMS 310	World War II and French Film	
VMS 312	Yesterday's Classics/Today's Movies	
VMS 316S	Understanding Mediation	
VMS 317S	Russian Language and Culture through Film	
VMS 319S	Russian Language and Culture through Film II	
VMS 320A	Contemporary Russian Media	
VMS 327S	Theories of Visual and Media Studies	
VMS 328S	Media Theory	
VMS 332S	American Independent Cinema	
VMS 342S	Islamic Media	
VMS 343	Representing the Artist in Film and Popular Culture	
VMS 354S	Poetic Cinema	
VMS 355	American Dreams, American Movies	
VMS 368S	Human Rights and Documentary: Aesthetics, Ethics, History	
VMS 370S	Women and Film: Directors of the Diaspora	
VMS 371	Kafka and Cinema	
VMS 376SA	Berlin Film City: Movies in the Metropolis	
VMS 384S	Storyworlds: The Art, Technology, and Pleasure of Narrative	
VMS 385	Mafia at the Movies	
VMS 386S	Documentary and Policy: How Documentary Influences Policy	
VMS 410S	Black Frame: African American Documentary Film	
VMS 414A	Urban Fiction and Collective Imagination: Madrid Through Literature and Film	
VMS 417S	The Middle East: From Facebook to Film	
VMS 419A	Spanish Cinema from the Transition to the Present	
VMS 420S	Political Cinema in Latin America	

VMS 489S	Screening Europe	
VMS 540S	Memory and Documentary Cinema in Latin America	
VMS 541	Anime: Origins, Forms, Mutations	
VMS 545	Black Camera: Still and Moving Images	S
VMS 552	Citizen Godard	T
VMS 610S	Basic Concepts in Cinema Studies	U
VMS 611S	Third Cinema	D
VMS 614S	Thinking Digital Cinema	D
VMS 622S	Film-philosophers/Film-makers	I
VMS 625S	Comparative Media Studies	F
VMS 629	Projections in Time: The Still and Moving Image	F
VMS 630S	Phenomenology and Media	S
VMS 631S	Seminar on Modern Chinese Cinema	
VMS 632	Questions of National Cinemas	
VMS 650S	Black Camera: Still and Moving Images	