St.-Denis and Early Gothic in the Ile-de-France
The Gothic style as the style of the royal domains

Early Gothic: Sens; Senlis; Noyon
ST.-DENIS – THE WEST FAÇADE AS IT IS NOW AND CROSBY’S RECONSTRUCTION
The imperial model in the north: the Cathedral of Speyer, begun 1030 by Emperor Conrad II: towers at both ends of the building/
More altars in upper chapels and ? Throne of king?

Royal tombs

The tomb of Denis and other relics

Monk’s choir

Pilgrims and laymen
Rome, the Baths of Diocletian, c. 300 c.e.
The Tree of Jesse window
St.-Denis, West façade, consecrated 1140
The west portals: archivolts, tympanum, door jambs with statue columns
THE APOSTLES AT THE LAST JUDGEMENT; the 19th century restoration
The statue column: kings and queens of the Old Testament: 18th century drawings by Bernard de Montfaucon
Fidenza Cathedral, the west portals
Hypothetical reconstruction

CRYPT WITH HILDUIN’S EXTENSION