

## **Visual Arts Pathways (Draft4-25)**

### **Drawing/Painting/Printmaking**

ARTSVIS120	Beginning Painting (Compositional Painting)
VMS131, ARTSVIS130	Experimental Drawing: Image and Bit Play
ARTSVIS199	Drawing
ARTSVIS202	Figure Drawing
ARTSVIS205	Intermediate Drawing
ARTSVIS220	Intermediate Painting
ARTSVIS224, VMS221	Printmaking: Silkscreen
ARTSVIS226	Printmaking: Relief and Monotype
ARTSVIS227	Printmaking: Intaglio
ARTSVIS238	Digital Printmaking: Exploring Photo Silkscreen and Photoshop
ARTSVIS290S	Special Topics in Visual Arts
ARTSVIS291	Individual Project in the Visual Arts
ARTSVIS320S	Advanced Painting
ARTSVIS425	Advanced Printmaking: Multi-Media Printmaking Studio
ARTSVIS426	Advanced Printmaking: The Printed Installation
ARTSVIS 491	Independent Study
VMS498, ARTSVIS499	Bookmaking: The Hand Printed Book
ARTSVIS498S	Senior Capstone in Visual Practice
ARTSVIS497S, VMS497S	Advanced Visual Practice

### **Animation, Motion Graphics and Design**

ARTSVIS(100 LEVEL, NEW)	Design Fundamentals (Fall 2019)
ARTSVIS102	Introduction to the Arts of the Moving Image
ARTSVIS119S	Introduction to Digital Photography
ARTSVIS130	Experimental Drawing: Image and Bit Play
ARTSVIS199	Drawing
ARTSVIS202	Figure Drawing
ARTSVIS 203	Introduction to Architectural Design
ARTSVIS205	Intermediate Drawing
ARTSVIS 206	Digital Imaging
ARTVIS 209	3D Modeling and Animation
ARTSVIS248S	Cinematography
ARTSVIS281S	Graphic Design in Motion
ARTSVIS326S.	Film Animation Production
ARTSVIS 328	Animated Film
ARTSVIS 491	Independent Study
ARTSVIS497S.	Advanced Visual Practice
ARTSVIS340S	Producing Docu-Fiction
ARTSVIS498S	Senior Capstone in Visual Practice

### **Sculpture, Installation and 3D Media**

ARTSVIS119S	Introduction to Digital Photography
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VMS131, ARTSVIS130	Experimental Drawing: Image and Bit Play
ARTSVIS135	Experimental Sculpture
ARTSVIS198	Experimental Interface Design
ARTSVIS 203	Introduction to Architectural Design
ARTSVIS	3D Modeling and Animation
ARTSVIS210	Sculpture
ARTSVIS234S	Scene Design
ARTSVIS 249S	The Photobook
ARTSVIS 356S	16mm Film Production
ARTSVIS426	Advanced Printmaking: The Printed Installation
ARTSVIS 455	Site, Situation and Object: Sculpture and Architecture
ARTSVIS 491	Independent Study
VMS498, ARTSVIS499	Bookmaking: The Hand Printed Book
ARTSVIS 630	Projections in Time
ARTSVIS640S	Expanded Cinema
<b>Film/Video</b>	
VMS106S	The Documentary Experience: A Video Approach
ARTSVIS115S	Introduction to Black and White Photography
ARTSVIS119S	Introduction to Digital Photography
ARTSVIS229S	Experimental Filmmaking
ARTSVIS235S	Lighting Design

ARTSVIS248S	Cinematography
ARTSVIS281S	Graphic Design in Motion
ARTSVIS326S	Film Animation Production
ARTSVIS325S	Visiting Filmmaker Master Course
ARTSVIS326S	Film Animation Production
ARTSVIS340S	Producing Docu-Fiction
ARTSVIS 356S	16mm Film Production
AMI357S	Editing for Film and Video
VMS363S	Time, Space and Film
VMS261S	Moving Image Practice
VMS264	Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival
VMS265	History of Documentary Film
ARTSVIS 491	Independent Study
ARTSVIS497S	Advanced Visual Practice
ARTVIS498S	Visual Arts Capstone Class
ARTSVIS 630	Projections in Time

### **Interactive Art and Media**

ARTSVIS119S	Introduction to Digital Photography
VMS131, ARTSVIS130	Experimental Drawing: Image and Bit Play
ARTSVIS140	Create, Innovate, Act!
ARTSVIS198	Experimental Interface Design
ARTSVIS206	Digital Imaging

ARTVIS209	3D Modeling and Animation
ARTSVIS239S	Gaming the System: Pervasive Gaming as Art
VMS288	Web-based Multimedia Communication
ARTSVIS242L	Interactive Graphics: Critical Code
ARTSVIS 357S	Multimedia Documentary: Editing Production and Publication
ARTSVIS269	Personal Geographics: Mapping Self-Identity
ARTSVIS281S	Graphic Design in Motion
ARTSVIS364S	Web Design and Narrative
ARTSVIS491	Independent Study
ARTSVIS554S	Experimental Communities
ARTSVIS556S	Poverty of the Visual
ARTSVIS590S	Social Art Practice and Socially Engaged Humanities
ARTSVIS564S	Physical Computing
ARTSVIS575S	Generative Media Authorship – Music, Text & Image
ARTSVIS590S	Social Art Practice and Socially Engaged Communities