

## CHECKLIST OF REQUIREMENTS: ART HISTORY + VISUAL ARTS DOUBLE MAJOR

STUDENT \_\_\_\_\_

ADVISOR \_\_\_\_\_

DATE \_\_\_\_\_

A combined major in Art History and Visual Arts requires at least fourteen courses. These include: ARTSVIS 199 (Drawing), ARTHIST 104 (Exploring Art and Architecture), and a Capstone course in either art history or visual arts (ARTHIST 489S, ARTHIST 495S or ARTSVIS 498S); and eleven upper-level courses. The eleven upper-level courses are to be divided as follows: Art History: Six upper-level courses in four of the five geographic areas, and one course in each of the chronological periods. At least one of these courses must be a 400-699 - level seminar. Visual Arts: five 200-level or above courses including a minimum of one course in at least three of the following primary areas of instruction: film/video/digital, graphic design, painting, photography, printmaking and sculpture. Students are encouraged to enroll as seniors in an independent study and, during the spring of that year, in ARTSVIS 390S (Special Topics in Visual Arts).

### Required Courses

\_\_\_\_\_ ARTHIST 104 Exploring Art and Architecture

\_\_\_\_\_ VISARTS 199 Drawing

\_\_\_\_\_ ARTHIST 489S, ARTHIST 495S, or ARTSVIS 498S (usually Spring Semester only)

### Art History Area requirements

#### Geographic:

Europe and the Mediterranean \_\_\_\_\_

Asia and the Pacific \_\_\_\_\_

The Americas \_\_\_\_\_

Middle East and Africa \_\_\_\_\_

Trans-cultural \_\_\_\_\_

#### Chronological:

Prehistoric – 1200 \_\_\_\_\_

1200 – 1800 \_\_\_\_\_

1800 – present \_\_\_\_\_

**6 courses at the 200-level or above** (one must be a 200-level seminar, one must be a 400-699-level seminar.)

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\* *Visual Arts on page 2*

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**CHECKLIST OF REQUIREMENTS: ART HISTORY + VISUAL ARTS DOUBLE MAJOR**

**5 Visual Arts Courses at the 200-level or above**

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**Visual Arts Area requirements**

(5 200-level & above courses, minimum of one course in at least three of the following areas)

Film/Video/Digital \_\_\_\_\_

Sculpture \_\_\_\_\_

Graphic Design \_\_\_\_\_

Drawing \_\_\_\_\_

Painting \_\_\_\_\_

Advanced Visual Practice \_\_\_\_\_

Photography \_\_\_\_\_

Printmaking \_\_\_\_\_