

CHECKLIST OF REQUIREMENTS: ART HISTORY + VISUAL ARTS COMBINED MAJOR

STUDENT _____

ADVISOR _____

DATE _____

A combined major in Art History and Visual Arts requires at least fourteen courses. These include: ARTSVIS 199 (Drawing), ARTHIST 104 (Exploring Art and Architecture), and a Capstone course in either art history or visual arts (ARTHIST 489S, ARTHIST 495S or ARTSVIS 498S); and eleven upper-level courses. The eleven upper-level courses are to be divided as follows: Art History: Six upper-level courses in four of the five geographic areas, and one course in each of the chronological periods. At least one of these courses must be a 400-699 - level seminar. Visual Arts: five 200-level or above courses including a minimum of one course in at least three of the following primary areas of instruction: film/video/digital, graphic design, painting, photography, printmaking and sculpture. Students are encouraged to enroll as seniors in an independent study and, during the spring of that year, in ARTSVIS 390S (Special Topics in Visual Arts).

Required Courses

_____ ARTHIST 104 Exploring Art and Architecture

_____ VISARTS 199 Drawing

_____ ARTHIST 489S, ARTHIST 495S, or ARTSVIS 498S (usually Spring Semester only)

Art History Area requirements

Geographic:

Europe and the Mediterranean _____

Asia and the Pacific _____

The Americas _____

Middle East and Africa _____

Trans-cultural _____

Chronological:

Prehistoric – 1200 _____

1200 – 1800 _____

1800 – present _____

6 courses at the 200-level or above (one must be a 200-level seminar, one must be a 400-699-level seminar.)

* Visual Arts on page 2

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5 Visual Arts Courses at the 200-level or above

_____	_____
_____	_____

Visual Arts Area requirements

(5 200-level & above courses, minimum of one course in at least three of the following areas)

Film/Video/Digital _____

Sculpture _____

Graphic Design _____

Drawing _____

Painting _____

Advanced Visual Practice _____

Photography _____

Printmaking _____